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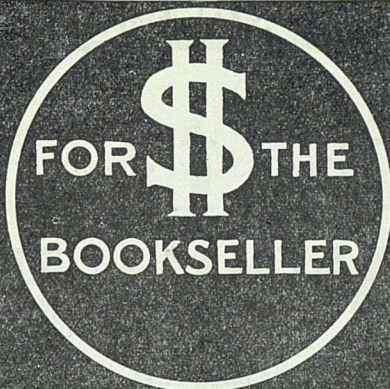
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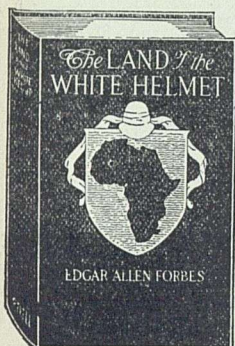
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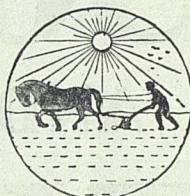
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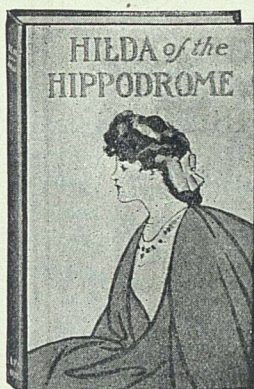
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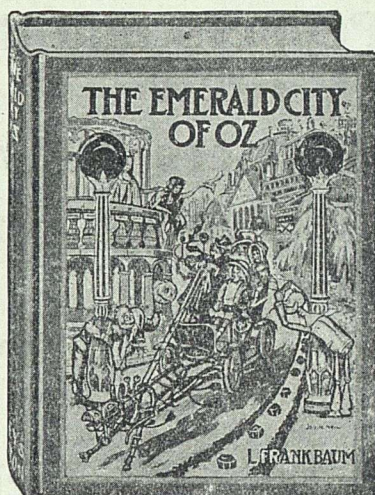
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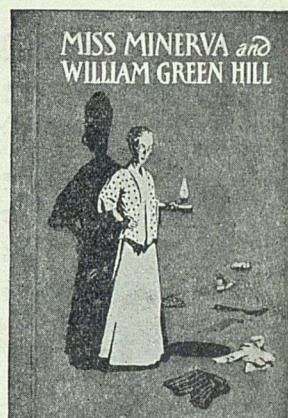
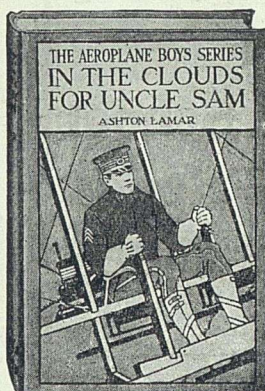
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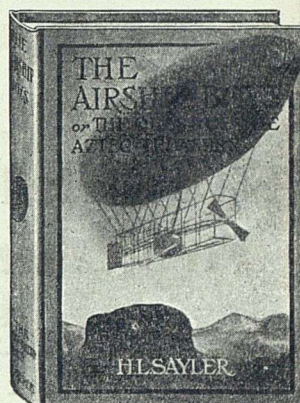


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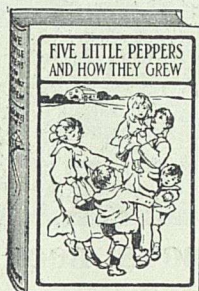
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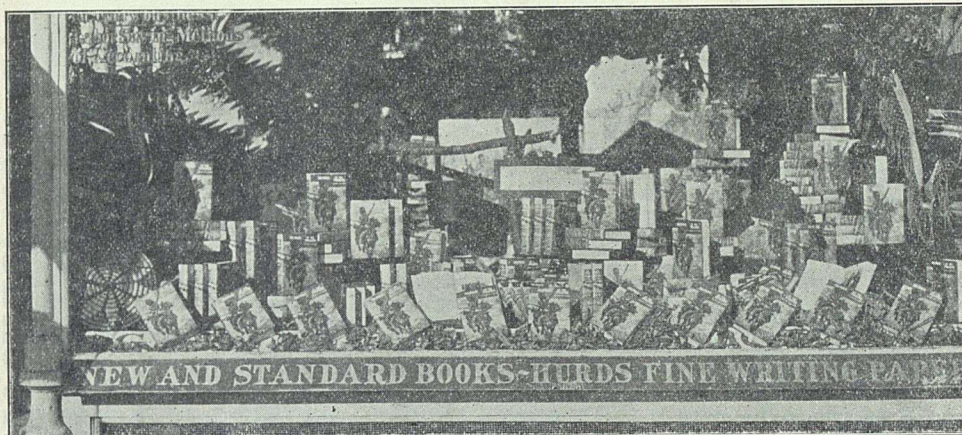
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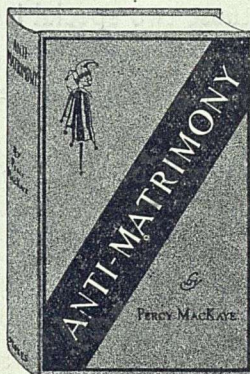
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Office of THE PUBLISHERS' WEEKLY,
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Recognized as the representative of the publishing and bookselling interests in the United States. Contains full weekly record of American publications, with monthly indexes, cumulated quarterly, half yearly and annually, news of interest concerning the book trade, lists of "Books Wanted," (an advertising feature which each subscriber may use without charge to the extent of 100 lines per year,) etc., etc. Subscription, \$4.00 a year; to foreign countries, \$5.00 a year.

The Annual American Catalog, 1909

containing the short title reference index to book publications of 1909, a list of Publishers and a Directory of Booksellers in the Principal Cities of the U. S. and Canada. 8vo, cloth, \$3.00.

The Annual American Catalog, 1908

In two parts: A short-title complete index to all the book publications of the year and a full-title index, with brief annotations of the leading books of 1908. 8vo, cloth, \$3.00.

The American Catalog, 1905-1907

Vol. I containing in one alphabet an index to all books published during 1905-06-07; under author, title, subject and series entries. 8vo, half morocco, \$7.50.

Vol. II containing the full-title Weekly Record material of *The Publishers' Weekly* for the same years, in a separate alphabet for each year. 8vo, half morocco, \$6.00.

The American Catalog, 1900-1905

Vol. I contains a five-year cumulation, Jan. 1, 1900-Jan. 1, 1905, giving in one alphabet, by author, title and subject, information of the books issued during the years covered by this period. 8vo, half morocco, \$7.50.

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Of the previous series of THE AMERICAN CATALOGUE, quarto size, the earlier volumes are out of print. We have remaining a few copies of the volumes 1890-95 and 1895-1900, bound in half morocco, \$15.00 each.

The Publishers' Trade List Annual

Contains the latest catalogues of upward of 200 American publishers, contributed by themselves and arranged alphabetically by the firm-names, with smaller lists, fully indexed, in the front of the volume, indispensable to every one who has any interest in the sale or purchase of books. Large 8vo, cloth, \$2.00.

Index to the Publishers' Trade List Annual, 1902, out of print.

The Supplementary Index, 1903-1904, 500 pages, 8vo, cloth, with thumb index, \$3.00. The alphabet in this volume is supplementary to the original Index of 1902.

The Library Journal

Chiefly devoted to library economy and bibliography. Established in 1876. Published monthly. Subscription \$4.00 a year, postpaid; single numbers, 35 cents. Price to Europe or other countries in the Union, 16s. a year; single numbers, 1s. 6d.

The Annual Library Index

Including Periodicals, American and English Essays, Book-Chapters, etc., Bibliographies, Necrology, Index to Dates of Principal Events, and a Directory of Public Libraries. Edited, with the co-operation of members of the American Library Association, by W. L. FLETCHER. (Published annually.) The volume covering 1908 and 1909. 5.00 each; all prior volumes, \$3.50 each.

The American Educational List

Contains a price-list of the text-books in use in the United States, arranged alphabetically by author's or editor's name, and a detailed subject-index, referring from each specific subject to authors of books on that subject. (Published annually.) 8vo, leatherette, 50 cents.

English Catalogue of Books (Annual)

Containing a complete list of all the books published in Great Britain and Ireland in the calendar year, with index to subjects. 8vo, cloth, \$1.50.

Whitaker's Reference Catalogue of Current Literature, 1910

3 vols. (one of which is an Index to the catalogues), bound in half leather, \$5.

Directory of Publishers

Contains names and addresses of 3789 firms and individuals who issued books in the U. S. from Jan. 1, 1905, to Dec. 31, 1907. (Reprinted from *The American Catalog*.) 8vo, leatherette, red edges, \$1.00.

Directory of Booksellers

in the principal towns of the U. S. and Canada (included Annual American Catalog.) \$3.00.

Directory of Public Libraries

(included in "The Annual Library Index.") \$5.00.

The Profession of Bookselling

A handbook of practical hints for the apprentice and bookseller. By A. GROWELL, late managing-editor of *The Publishers' Weekly*. Parts 1 and 2. 8vo, boards, each \$2.00. (Concluding part in preparation.)

Publications of Societies

A provisional list of the publications of American scientific, literary and other societies, from their organization. Compiled under the editorial direction of R. R. BOWKER. Schedules nearly 1000 societies issuing publications, and gives title-entries of all their publications, as far as data could be obtained from the societies and from libraries. 8vo, paper, \$2.50.

State Publications

A provisional list of the official publications of the several States of the United States from their organization. Compiled under the editorial direction of R. R. BOWKER. Part 1: New England States. Part 2: North Central States. Part 3: Western States and Territories. Part 4: Southern States. The four parts bound in one vol., half morocco, \$12.00; the four parts, each in paper cover, \$10.00 for the set. (Not sold separately.)

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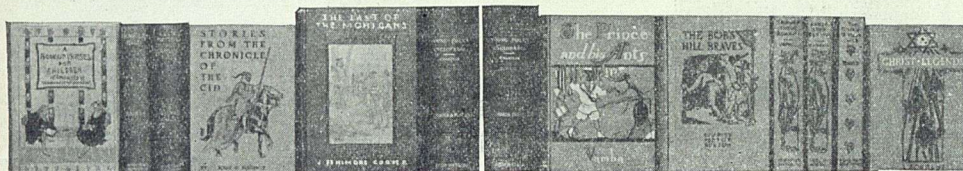
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The Publishers' Weekly

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Single copies, 10 cents; postpaid, 12 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each to subscribers only. The Annual Summary Number is not sold separately.

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Higher rates are charged for the Annual Summary Number, Summer Number, Educational Number and Christmas Bookshelf.

Under "Books for Sale," or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line. See under "Books Wanted" for special rates to subscribers.

Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX, 943, N. Y.
R. R. BOWKER, Editor and Publisher.

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NOTES IN SEASON.

SIR OLIVER LODGE has written a new book, "Reason and Belief," which Moffat, Yard & Company will publish at once. This is not a work devoted to psychical research, but a sound, able statement of very modern Christian belief, compared with the dictates of reason.

THOMAS Y. CROWELL & COMPANY have three new books by Orison Swett Marden, whose optimistic volumes already published have made a name for themselves. "Getting On" shows why many men fail, others achieve but moderate success, while still others win life's prizes; "Be Good to Yourself" lays stress on the importance of keeping one's self at the top of one's condition, both mentally and physically; and "The Miracle of Right Thought" is a stimulating book on New Thought lines.

EMERSON HOUGH's new novel, "The Purchase Price," is a book which like its author's previous work, "54-40 or Fight," has a national crisis for background. The plot is concerned with the adventures of the heroine, a European revolutionist and ardent abolitionist, who comes to America and is regarded with suspicion by the government. The period is just before the Civil War. The government at Washington has the countless kidnapped and taken West out of harm's way, but here she manages to meet with more exciting incidents and adventures which will thrill even the most jaded of novel readers. Bobbs-Merrill Co. are the publishers.

THE MACMILLAN COMPANY announce a thoroughly revised edition of James Bryce's "American Commonwealth." On its first appearance, Mr. Bryce's book was immediately recognized as the standard account of the political and social institutions of the United States. But in the course of time many changes have been made in State Constitutions, new tendencies in legislation have shown themselves, and new factors appeared in nearly every problem discussed. In the revised work all these changes are considered with the same sympathetic observation and the book enriched by the results of many more years of study.

THE current interest in Count Tolstoy's latest individualistic revolt against contemporary society draws special attention to "The Life of Tolstoy," in two volumes, which Dodd, Mead & Company are publishing to-day, a detailed and authoritative account covering the whole—especially the second half—of Tolstoy's life. Aylmer Maude, the author, made Tolstoy's acquaintance nearly a quarter of a century ago, and has co-operated closely with him in various undertakings, and has made the best translation of many of his works. This book includes an account of Tolstoy's youth, his war experiences in the Caucasus and the Crimea, his educational work in the country, his marriage, his conversion, his repudiation of property, his manual labor among the peasants, his Famine Relief work, his Excommunication and his narrow escape from incarceration in Souzdal Monastery, as well as of his various writings and his family life. It gives the first connected account of his views on the problems of religion, poverty, industry, sex, government and art, in a way that shows the gradual evolution of those views. The book is illustrated with portraits of Tolstoy at different ages, as well as of his wife and daughters.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Arnold, Bion Jos., Freeman, J: Ripley, and Olmsted, F: Law. City planning for Pittsburgh; outline and procedure; a rept.; adopted by the Commission December, 1909. [Pittsburg, Pittsburg Civic Commission,] 1910. c. 31 p. 8°, gratis.

Atkinson, Mary J. A chateau in Brittany. N. Y., Ja. Pott, 1910. il. 8°, cl., \$2.50 net; ¾ mor., \$5 net.

Baldwin, Ja., comp. Stories of Don Quixote written anew for young people. N. Y., Amer. Bk. Co., [1910.] c. 287 p. il. D. (Eclectic readings.) cl., 50 c.

Bankers and merchants perpetual maturity guide, for the purpose of quickly determining the accurate number of days between any two given dates—both inclusive. Perpetueller hülfskalender für bankiers und kaufleute; Guide perpétuel d'échéance pour banquiers et négociants; Guía perpetuo de vencimiento para banqueros y comerciantes; Guida perpetua per banchieri e mercanti. N. Y., Bankers Pub. Co., [1910.] c. 295 p. 8°, \$5.

Barnes, Rev. C: Randall, ed. The people's Bible encyclopedia; biographical, geographical, historical, and doctrinal; il. by nearly 400 engravings, maps, charts, etc. 2 v. Chic., People's Publication Society, 1910. c. il. pls. 8°, \$9. Bibliography (5 p.).

Bean, C. E. W. On the wool track; il. with photographs by G: Bell. N. Y., J: Lane, 1910. 17+296 p. D. cl., \$1.50 net.

What the author calls the "red" or "inside country," a part of New South Wales, Australia, is the country that the book deals with. Sometimes a desert for years, heavy rains and floods will bring the grass up waist high, the seeds having lain dormant in the ground for perhaps fifteen years. It is a country that kills men, not by violence, but just by doing nothing they get lost and die of thirst. The only change man has been able to make in the region is the introduction of sheep which thrive there now that men have dug wells and built tanks to catch water. Mr. Bean travelled through this country gathering material for his book, and while he tells much of the sheep industry he tells more of the men who raise the sheep. Picturesque and interesting as the country itself is, these inhabitants who, as he says, are very, very bad, or magnificently good, are more so.

Benson, Arth. Christopher. The silent isle. N. Y., Putnam, 1910. c. 9+444 p. D. cl., \$1.50 net.

The author of "From a college window," "Beside still waters," etc., has written this volume of essays on life, literature, art, and religion. Useless occupation, a sense of duty, clear vision, waste of time, energy, the passion of love, weak characters, the symphony of life, pathos and bathos, dreams, dislike—these are just a few of the phases of our common life which Mr. Benson discusses.

Bickley, Fs. King's favorites; with 12 illustrations. N. Y., J: Lane, 1910. 11+309 p. O. cl., \$3.50.

An entertaining account of the men and women in the fourteenth, fifteenth and sixteenth centuries who were royal favorites. Contents: Piers Gaveston; Alice Perrers; Alvaro de Luna; Agnes Sorel; Jane Shore; Diane de Poitiers; The minions of Henri III. of France; Leicester; Gabrielle d'Estrees. Index.

Bigelow, Mrs. Ella A. Fisher. Historical reminiscences of the early times in Marlborough, Massachusetts, and prominent events from 1860 to 1910, including an account of the celebration of the 250th anniversary of the incorporation of the town. Marlborough, Mass., [City of Marlborough,] 1910. c. 17+488 p. il. pls. pors. 8°, \$3.

Bigelow, J: The folly of building temples of peace with untempered mortar; The necessity of building temples of peace with tempered mortar. N. Y., Huebsch, 1910. 110 p. O. cl., \$1 net.

The first article was provoked by invitations to Mr. Bigelow to join various associations for the maintenance of peace. He answers by declaring that all such efforts are futile unless the causes for war are removed, and as the most serious of such causes, affecting not only foreign relations but social conditions, he regards tariffs on imports. In his discussion of the evils of the system of tariffs he indulges in lively criticism of various persons, among them Mr. Roosevelt and the Rev. Dr. Lyman Abbott. The second article is constructive. In it Mr. Bigelow suggests a substitute for the tariff as a means of raising necessary revenue. This is, in brief, that the state should be entitled to a share in the profits derived from any franchise that it grants. The plan was explained fully in a letter which Mr. Bigelow wrote to Gov. Hughes two years ago.

Bindloss, Harold. Masters of the wheatlands; il. by Cyrus Cuneo. N. Y., Stokes, [1910.] c. 354 p. D. cl., \$1.30 net.

This is a story of the Northwestern wheat country. It has three love stories, interwoven in the thread of the plot. One has to do with a girl who finds herself engaged to one man and in love with another. A second deals with a splendid daughter of the plains who through sheer strength of character rescues a man's happiness and his moral strength. The third is more idyllic in character. The whole book is laid much in the open, and gives a picture of pioneer life in that section of the continent which is now producing a great part of the food and wealth for the rest.

Boone, Ilsley. The conquering Christ. Bost., Bible Study Pub. Co., [1910.] c. 8+337 p. il. 12°. (Bible study union lessons; senior grade.) 50 c.

Brahms, Johannes. Selected piano compositions; ed. by Rafael Joseffy; with a preface by Ja. Huneker. Bost., Oliver Ditson Co., 1910. 15+168 p. por. Q. (Musicians' lib.) cl., \$2.50; pap., \$1.50.

Brown, G: Melanesians and Polynesians. N. Y., Macmillan, 1910. 15+451 p. il. 8°, cl., \$3 net.

- Browne, Edith A.** Spain; with 12 full-page il. in color by Trevor Haddon and Edg. T. A. Wigram. N. Y., Macmillan, 1910. 96 p. map, 12°, (Peeps at many lands ser.) cl., 75 c. net.
- Bruce, W. Herschel, and Cody, C. C.** Elements of plane geometry. Dallas, Tex., Southern Pub. Co., 1910. c. 10+263 p. diags., 12°, 75 c.
- Burkett, C. W.** Farm crops; a practical treatise on the growing of American field crops; containing brief and popular advice on the seeding, cultivating, handling and marketing of farm crops, and on the management of lands for the largest returns. N. Y., Orange Judd Co., 1910. c. 11+272 p. il. pls. 12°, \$1.50.
- Burrowes, Katharine.** The Burrowes course of music study; teachers' manual. 3d ed. Detroit, Mich., Katharine Burrowes, [1910.] c. 3 v., 8°, \$3.
- Burton, Clarence Monroe.** Ephraim Douglass and his times; a fragment of history, with the journal of George McCully (hitherto unpublished), and various letters of the period. [*Magazine of History*; extra number.] N. Y., W. Abbott, 1910. 74 p. por. 12°, \$1.85 (to magazine subscribers.)
- Byfield, Shadrach.** A narrative of a light company soldier's service in the Forty-first regiment of foot (1807-1814). [*Magazine of History*; extra number.] N. Y., W. Abbott, 1910. c. 57-96 p. 4°, \$2.75 (to magazine subscribers.)
- Calthrop, Dion Clayton.** The charm of gardens; with 132 full-page il. in color. N. Y., Macmillan, 1910. 12+240 p. 8°, (Color books.) cl., \$2.50 net.
- Calvert, Alb. F.** Catalonia, and the Balearic Isles; an historical and descriptive account; with 250 plates. N. Y., J. Lane, 1910. 15+107 p. D. (Spanish ser.; ed. by Alb. F. Calvert.) cl., \$1.50 net.
- Catalonia is the Spain of to-day and of the future. There are those who believe that Catalonia contains all the elements essential to the complete regeneration of Spain, and that she will raise the whole country to her industrial level. But the old country of Barcelona has a glorious and stirring past, as well as a promising future. Her history goes back to the days of Charlemagne, and has to tell of merchant princes and of hazardous commercial enterprise reminding one of the Italian maritime republics. The Balearic Islands, one of which (Minorca) was long an English possession, constitute one of the most flourishing provinces of the Kingdom. Delightful as a place of sojourn or residence, Majorca and her sister islands reveal many and conspicuous traces of that prehistoric race which once offered bloody sacrifices to the Sun on all the shores of the Inland Sea, and all these things are told of here.
- Carhart, H. Smith.** Physics for college students. Bost., Allyn & Bacon, 1910. c. 8+623 p. il. 8°, \$2.25.
- Carlyle, T.** Carlyle's lectures on heroes, hero-worship, and the heroic in history; ed. by P. C. Parr. N. Y., Oxford Univ. Press, 1910. 32+256 p. D. cl., 50 c.
- Carter, Clarence E.** Great Britain and the Illinois country. Wash., D. C., Amer. Historical Assoc., 1910. 223 p. 12°, (Prize es-
- says of the Amer. Historical Assoc.) cl., \$1.50.
- Cellini, Benvenuto.** The life of Benvenuto Cellini; a new version by Rob. H. Hobart Cust. In 2 v. N. Y., Macmillan, 1910. 42+390; 20+533 p. il. 8°, per set, \$9 net. Bibliography.
- Chase, Mary Wood.** Natural laws in piano technic. Bost., Ditson, [1910.] c. 13+128 p. il. O. (Music students lib.) cl., \$1.25.
- The author believes that the first step in the beginning of technical piano study must be to obtain conscious control and development of the hand. She, therefore, makes this the basis of her work, going on to melody touch, the thumb, the touches, octaves, chords, scales, arpeggi, the pedals, daily technic, how to practice, memorizing, public playing, etc.
- Cicero, Marcus Tullius.** Cicero's letters; selected and ed. by Ernst Riess. N. Y., Macmillan, 1910. 59+396 p. 12°, (Macmillan's Latin classics.) cl., 60 c. net.
- Clark, Eleanor Jane.** Outlines of civil government, with suggestions for civic training by original work. Bost., Palmer Co., 1910. c. 7+176 p. 12°, 75 c.
- Coke, H. J.** The domain of belief. N. Y., Macmillan, 1910. 10+311 p. 8°, cl., \$2.50 net.
- Conklin, G. W.** Conklin's vest-pocket argument settler. New ed., rev. and enl. and brought down to date by Paul E. Lowe. Phil., D. McKay, 1910. c. 323 p. nar. T. cl., 25 c.; leath., 50 c.
- Book contains the latest steam railroad, electric railway, army, navy, and other statistics covering the whole range of important scientific discovery and development.
- Crockett, S. Rutherford.** Red cap tales from Sir Walter Scott. 4 v. N. Y., Macmillan, 1910. il. in col. 12°, ea., cl., 75 c. net.
- Contents: Fortunes of Nigel; Ivanhoe; The pirate, and A legend of Montrose; Quentin Durward.
- Crothers, S. McChord, D.D.** Among friends. Bost., Houghton Mifflin, 1910. c. 278 p. D. cl., \$1.25 net.
- Essay by the author of "The gentle reader," etc. Contents: Among friends; The Anglo-American school of polite unlearning; The hundred worst books; The convention of books; In praise of politicians; My missionary life in Persia; The Colonel in the theological seminary; The romance of ethics; The merry devil of education.
- Davis, Leslie Barron.** Our practical method for raising capital. [Detroit, Mich., Business Aid Co., 1910.] c. 9-366 p. 8°, \$7.
- Defoe, Dan.** The life and adventures of Robinson Crusoe; ed., with introd. and notes, by A. C. Liddell. [Pt. 1.] N. Y., Oxford Univ. Press, 1910. 18+332 p. pls. map, D. cl., 50 c.
- Delbridge, C. Lomax.** Delbridge cotton calculator, by 16ths and 5 points, 300 to 699 pounds. St. Louis, Delbridge Co., 1910. c. 337 p. 12°, \$3.50.
- Demarest, Clifford.** Hints on organ accompaniment. N. Y., H. W. Gray Co., [1910.] c. 43 p. 12°, 50 c.
- De Milt, Aida Rodman.** Ways and days out of London; il. from photographs made by

the author. N. Y., Baker & Taylor, 1910. c. 13+407 p. pls. O. cl., \$2.50 net, boxed.

The author describes jaunts to places of interest and charm within easy reach of London. Each chapter, enlivened by comment and dialogue, describes a day's excursion, entertainingly for stay-at-homes and practically for tourists. There are 64 full-page illustrations and a frontispiece in color.

Denney, Jos. Villiers, Duncan, Carson S., and McKinney, Fk. C. Argumentation and debate. N. Y., Amer. Bk. Co., [1910.] c. 400 p. D. cl., \$1.25.

First author is professor of English, and second is assistant professor in Ohio State University; third author is a member of the New York Bar. Purpose of the book is, first, to present briefly and clearly the theory of argumentation, and second, to furnish a sufficient number of complete debates for a thorough course in analysis and briefing.

Deran-Smith, Mrs. Edna. Am I my brother's keeper? Kalamazoo, Mich., [Mrs. E. Deran-Smith,] 1910. c. 221 p. por. D. cl., \$1.10.

Mrs. Deran-Smith has given much time to the investigation of punishment of crime, children's courts, causes of crime, etc., and here sets forth the results of her study and the conclusions she has reached. Some of the chapters are: Great economic and moral problem; Modes of punishment; Prisons of to-day; Effect of punishment; Capital punishment; Do our laws foster crime?; Industry, wages, idleness; Parental influence and heredity; Juvenile crime, etc.

De Walsh, Faust C. Grillparzer as a poet of nature. N. Y., Macmillan, 1910. 17+95 p. 8°, (Columbia Univ. pubs.) pap., \$1 net. Bibliography.

Dowhirst, J. Mark. Elements of bookkeeping; designed for class instruction. Galesburg, Ill., Wagoner Printing Co., 1910. c. 63 p. 4°, \$1.

Diary (The) of my honeymoon; anonymous. N. Y., Macaulay Co., 1910. c. 308 p. front. 12°, \$1.20.

Donaldson, Fs. Practical shaft sinking. N. Y., McGraw-Hill, 1910. c. 7+143 p. il. 8°, \$2. "The subject matter of this book was published as a series of articles in *Mines and Minerals*, during 1909 and 1910."—Preface.

Dyer, Fk. Lewis, and Martin, T. Commercial Edison, his life and inventions. In 2 v. N. Y., Harper, 1910. c. 9+472; 473-988 p. pls. pors. O. cl., \$4.

Mr. Dyer is general counsel for the Edison Laboratory and allied interests, and Mr. Martin is Ex-President of the American Institute of Electrical Engineers, and Secretary of the National Electric Light Association. Both men are friends of Mr. Edison's and in close touch with him in his private and business life. No single figure has influenced the daily lives of his contemporaries as has the great inventor, and this authoritative biography, giving details of his life since childhood, and also of his many inventions, should be welcome. An appendix of 28 p. gives a list of Mr. Edison's patents at home and abroad by which some conception of the magnitude of his attainment may be arrived at. Index.

Fernández Juncos, Manuel, comp. Lecturas escogidas, colección de obras de autores eminentes. N. Y., Silver, Burdett, [1910.] c. 236 p. pors. 12°, 90 c.

Foord, Alfr. Stanley. Springs, streams and spas of London—history and associations; with 27 illustrations. N. Y., Stokes, [1910.] 351 p. O. cl., \$3.50 net.

London's water supply is the subject of this volume. A continuous narrative of progress from the crude methods of earlier times when the inhabi-

tants depended upon streams or shallow wells, down to the present time of house-to-house service, is given, many quotations from old writers being made, the illustrations from quaint prints, drawings and photographs adding greatly to the volume's interest. The first part of the book deals with streams and spas north of the Thames; the second, with those south of the river; the third is devoted to a short review of earlier methods of transportation and distribution of water by means of the conduit system; concluding with the New River Company, from its inception in the 17th century as a private enterprise, until the time when it was numbered among the great water companies of London. There is a chapter on holy wells, and one on mineral springs. References. Index.

Ford, H. Jones. The cost of our national government; a study in political pathology. N. Y., Columbia Univ. Press, 1910. c. 15+147 p. 8°, (Columbia Univ. lectures; George Blumenthal foundation.) cl., \$1.50 net.

Fortescue, J. W. A history of the British Army in 6 v. v. 5, 1803-1807; second part continued: from the renewal of the war to the evacuation of Rio de la Plata. v. 6, 1807-1809; From the Expedition to Egypt, 1807, to the Battle of Coruna, January, 1809. N. Y., Macmillan, 1910. c. 23+437; 21+448 p. maps, 8°, cl., ea., \$6 net.

Foster, Birket. Birket Foster; 16 examples in color of the artist's work; introd. by H. M. Cundall. N. Y., Macmillan, 1910. 12 p. 8°, (Great painters ser.) cl., \$1 net.

Fox, Marion. The hand of the north. N. Y., J. Lane, 1911, [1910.] 312 p. D. cl., \$1.50.

A story of England during the reign of Elizabeth, Sir David Armstrong, a young Scotchman, brought up in England, and a favorite with the Queen, finds himself almost involuntarily involved in a plot to restore Essex to favor. As a punishment Elizabeth sends the young man back to his ancestral home, there to act as warden against the unruly Borderers. He goes and pursues his private vengeance against the murderer of his father, and also rescues his beautiful cousin from the murderer's clutches.

France, Anatole, [pseud. for Jacques Anatole Thibault.] Works. Complete limited ed. in 15 v.; in English translation under the general editorship of Frederic Chapman. v. 15, On life and letters; first series; a translation by A. W. Evans. N. Y., J. Lane, 1911, [1910.] 16+318 p. O. cl., \$2.

Gallichan, Wallis M. Old continental towns. N. Y., Ja. Pott, 1910. il. 8°, \$2 net.

Garrold, Rev. R. P. Freddy Carr and his friends; a day school story. N. Y., Benziger, 1910. c. 198 p. front. D. cl., 85 c.

Freddy Carr is the hero of this schoolboy story and he tells in his own words the tale of his joys, sorrows, likes, dislikes, sports and punishments.

Gatty, Marg. Scott, [Mrs. Alfr. Gatty.] Parables from nature. New ed.; il. [in color] by Alice B. Woodward. N. Y., Macmillan, 1910. 10+350 p. 8°, cl., \$2 net.

Gibson, Reuben Alonzo. College days essays. St. Louis, Nixon Jones Printing Co., 1910. c. 151 p. 12°, \$1.

Gilbert, Sir W. Schwenk. Savoy operas; second series: Iolanthe, The Mikado, The Gondoliers, Ruddigore; colored il. by W. Russell Flint. N. Y., Macmillan, 1910. 15+224 p. 4°, cl., \$5 net.

Goldsmith, Oliver. The good-natured man; a comedy; with il. in color from original drawings by F: Simpson Coburn. N. Y., Putnam, [1910.] 124 p. O. cl., \$2.50 net, boxed.

Goldsmith, Oliver. She stoops to conquer; a comedy; with il. in color from original drawings by F: Simpson Coburn. N. Y., Putnam, [1910.] 13+122 p. O. cl., \$2.50 net, boxed.

Both the above books are illustrated in color. The artist, Mr. Coburn, having caught the eighteenth century spirit of the plays and reproduced it in his pictures. The volumes are bound in red cloth, decorated in gilt with a colored picture as an inset on the front cover. Suitable for holiday gift-books.

Gourlay, C: The construction of a house; being the study of building construction presented by means of a set of 40 plates containing plans and detail drawings, with letterpress, of a design for a country house, including motor house and chauffeur's lodge. N. Y., J: Lane, 1910. 22 p. F. cl., \$2.75 net.

"This book is prepared for the guidance and instruction of the architectural and building student in his endeavor to obtain an intimate knowledge of all the drawings necessary for the erection of a building not only as regards its carcase, but also its finishings and fittings."—*Preface.* Author is professor of architecture and building construction in the Glasgow and West of Scotland Technical College.

Gratacap, L: Pope. The mayor of New York; a romance of days to come. N. Y., Dillingham, [1910.] c. 471 p. D. cl., \$1.50.

A story of New York when the city has become a state and its mayor is its governor. The aristocracy of wealth emerges from this new order, and the heroine, Helen Lorimer, is its beneficent representative. The mayor is an agnostic, Helen a Catholic, and when they fall in love with each other, there is much opposition from her family. A great trial takes place which leads to a rebellion, in which many heroic deeds are enacted and finally in some riots the mayor is shot. In the end Helen finds happiness with a man of her own faith.

Grayson, D.: pseud. Adventures in friendship; il. by T: Fogarty. Garden City, N. Y., Doubleday, Page, 1910. c. 232 p. O. cl., \$1.20, fixed.

A companion volume to Mr. Grayson's "Adventures in Contentment," full of genial philosophy and insight into human nature. The various chapters recount the experiences of a country resident and his wife, some of the titles are, An adventure in fraternity; A day of pleasant bread; The open road; On being where you belong; The story of Anna; An old man; The celebrity; On friendship, etc.

Gregory, C: Lawson. Alcoholism and insanity; with an introd. by J. B. Gambrell. [Austin, Tex., Von Boeckmann-Jones Co., 1910.] c. 159 p. por. 12°, \$1.50.

Haddock, Fk. Channing. The culture of courage; a practical companion-book for unfoldment of fearless personality through the white life of reason and harmony. Auburndale, Mass., Power-Book Library, 1910. c. 11+620 p. 8°, \$3.

Hale, E: Everett, D.D. The man without a country; ed., with introd. and notes, by S: Marion Tucker. N. Y., Macmillan, 1910. 28+200 p. il. 24°, (Pocket American and English classics.) cl., 25 c. net.

Hale, E: Everett, D.D., and Brewer, D: Josiah. Mohonk addresses; with introd. by Edu. D. Mead. Bost., International School of Peace, 1910. c. 28+151 p. pls. por. 12°, \$1.

Hamel, Fk. The dauphines of France; with frontispiece and 16 illustrations. N. Y., Ja. Pott, 1910. 413 p. por. 8°, cl., \$4 net.

Haney, J: Darling. Registration of city school children; a consideration of the subject of the city school census. N. Y., Teachers' College, Columbia Univ., 1910. c. 155 p. il. forms, 8°, (Columbia Univ., Teachers' College; contributions to education.) \$1.50.

Bibliography (2 p.).

Harshbarger, Jessie A. Gentleman Don; the life story of a good dog. Topeka, Kan., Crane & Co., 1910. c. 222 p. pls. 8°, \$1.

Hayes, Hiram Wallace. A royal good fellow. Wash., D. C., Howerton Press, 1910. c. 3-200 p. il. D. cl., 75 c. net.

The good fellow in this story is a college boy who has gained a correct view of what the term implies. Through his understanding of what goes to make life worth living and his willingness and ability to help everyone have the very best kind of a time, he makes himself popular with girls and boys alike and wins the reputation of being not only a good fellow, but a "royal good fellow."

Hecox, Clarence W. A students' manual for machine shop practice. Wash., D. C., C. W. Hecox, 1910. c. 216 p. il. tabs., 8°, \$2.

Heinrich, Max. Correct principles of classical singing; containing essays on choosing a teacher, the art of singing, etc; together with an interpretative key to Handel's "Messiah" and Schubert's "Die schöne müllerin." Bost., Lothrop, Lee & Shepard, [1910.] c. 11+155 p. O. cl., \$1.50 net.

Mr. Heinrich is well-known as a singer of oratorio, a musician and accompanist. This book aims to present the important points of interpretation in regard to phrasing, diction, and tone and color, and to instill in teacher and pupil a "method of correct principle which will enable them to solve all mooted questions in an artistic manner." Intellect as well as voice, he affirms, are necessary for a great singer.

Henke, F: Goodrich. A study of the psychology of ritualism; a dissertation submitted to the faculty of the Graduate School of Arts and Literature in candidacy for the degree of Doctor of Philosophy. Chic., Univ. of Chic. Press, 1910. c. 104 p. 8°, pap., \$1 net.

Herbert, S. The first principles of heredity. N. Y., Macmillan, 1910. 8+199 p. il. 8°, cl., \$1.75 net.

Herkomer, Sir Hubert von. The Herkomers. N. Y., Macmillan, 1910. 11+263 p. il. 8°, cl., \$2.50 net.

Hervey, Wa. Lowrie, and Hix, Melvin. Third reader. N. Y., Longmans, Green, 1910. c. 10+277 p. il. (partly in color.) D. (Horace Mann readers.) cl., 48 c.

Hissey, Ja. J: The charm of the road: England and Wales. N. Y., Macmillan, 1910. 18+426 p. il. 8°, cl., \$3 net.

History making; the story of a great nation, the national departments and their duties,

- by prominent officials, judicial, executive, legislative, military, naval, scientific, contributed by the leading United States officials; a condensed history of all states, territories, and insular possessions. Bost., Chapple Pub. Co., [1910.] c. 522 p. 8°, \$2.
- Hobbs, W:** Herb. Characteristics of the inland-ice of the Arctic regions. [Phil., Amer. Philosophical Soc.,] 1910. c. 57-129 p. il. maps, 8°, \$2.
- Holmes, Dan. H:** Under a fool's cap: songs. Portland, Me., T: B. Mosher, 1910. c. 16+99 p. 12°, \$1.
- Holton, E:** Ellsworth. Shop mathematics. Springfield, Mass., Taylor-Holden Co., 1910. c. 11+211 p. il. 12°, (Haytol ser. of text books for industrial education; ed. by F. E. Mathewson.) \$1.25.
- Hooper, Luther.** Hand-loom weaving, plain and ornamental; with line drawings by the author and Noll Rooke; also colotype il. from ancient and modern textiles. N. Y., Macmillan, 1910. 22+339 p. 12°, (Artistic crafts ser. of technical handbooks.) cl., \$2.25 net.
- Hosmer, G:** Leonard. Text-book on practical astronomy. N. Y., Wiley, 1910. c. 9+205 p. maps, diagrs., 8°, \$2.
- Hough, Emerson.** The purchase price; or, the cause of compromise; with il. by M. Leone Bracker and Edm. Frederick. Indianapolis, Bobbs-Merrill, [1910.] c. 414 p. D. cl., \$1.50.
The author of "54-40 or fight" tells a story of America at the time just before the Civil War. According to orders Captain Carlisle kidnaps the Countess St. Auban, a European revolutionist and strong abolitionist, and conveys her out West. A Missourian, Senator Dunwoody, gambles with Carlisle for the guardianship of the prisoner, and winning, takes her to his mysterious home Tallwoods. When she and her maid are again free the scene shifts to Washington, where the Countess is the center of social life. Her return to the West and an unexpected tragedy which clears away the mystery of Tallwoods bring about a happy ending.
- Hughs, G:** Shelley. The grammar of English; on the theory that this is the first: complete for schools, colleges and universities, for private study, for reference, and for teaching by correspondence. Chic., [G: S. Hughs,] 1910. c. 7+276 p. 8°, \$1.
- Hutton, E:** Siena and southern Tuscany: with 16 il. in color by O. F. M. Ward, and 12 other illustrations. N. Y., Macmillan, 1910. 14+360 p. 12°, cl., \$2 net.
- International (The) library of technology;** a series of textbooks for persons engaged in the engineering professions and trades; or, for those who desire information concerning them; fully il. and containing numerous practical examples and their solutions. In 8 v. v. 1, Link mechanisms, gearing, gear trains and cams, pulleys and belting, materials of construction, strength of materials, the testing of materials, machine design; v. 2, Hydrostatics, pneumatics, hydraulics, elementary chemistry, heat entropy and steam, steam-engine mechanism, steam-engine indicators and diagrams, simple, non-condensing steam engines, compound and condensing engines, steam turbines; v. 3, Valve gears, mechanics of the steam engine, steam-engine governors, steam-engine design, types of steam boilers, boiler fittings and accessories, boiler settings and chimneys, boiler piping and auxiliaries, fuels and boiler trials, steam-boiler design; v. 4, Types of marine boilers, marine-boiler details, marine-boiler accessories, firing, economic combustion, marine-boiler feeding, marine-boiler management, marine-boiler repairs, marine-boiler inspection, propulsion of vessels, refrigeration; v. 5, Screw-propeller engines, paddle-wheel engines, marine-engine indicating, engine testing, marine slide-valve gears, marine condensers, multiple-expansion marine engines, marine-engine management, marine-engine repairs, auxiliary marine machinery, marine pumps; v. 6, Elements of navigation, chart, lead, and log, deviation and compass compensation, piloting, dead reckoning nautical tables; v. 7, Nautical astronomy, latitude, longitude and azimuth, Sumner's method, ocean meteorology, international rules and signals; v. 8, The formation of letters, mechanical drawing, structural drafting, sketching. Scranton, Pa., International Textbook Co., [1910.] c. '99-'10. various paging, il. pls. plans, O. (Navigation lib.) ea., 34 mor., \$5, boxed.
- Irving, Washington.** Tales from the Alhambra; adapted by Josephine Brower; with il. in colour by C. E. Brock. Bost., Houghton Mifflin, 1910. c. 21+213 p. D. cl., \$1.25 net.
The tales here selected and adapted for children are: Legend of the Arabian astrologer; Legend of Prince Ahmed al Kamel; Legend of the Moor's legacy; Legend of the three beautiful princesses; Legend of the rose of the Alhambra; Legend of the two discreet statues.
- Ithomites, Apostle.** New Greece, pedagogic and instructive psychology. [Raymond, Wash., Apostle Ithomites, 1910.] c. 72 p. il. 16°, 75 c.
- Jeffers, Le Roy.** List of editions selected for economy in book buying. Chic., A. L. A. Pub. Board, 1910. c. 23 p. 8°, 25 c.
Author list, confined chiefly to adult fiction and poetry.
- Jordan, D:** Starr, ed. Leading American men of science; with 17 portraits. N. Y., Holt, 1910. c. 7+471 p. O. (Biographies of leading Americans; ed. by W. P. Trent.) cl., \$1.75 net.
Book is made up of biographies of seventeen leading men of science written by prominent scientists, many of them knew personally the men they write of. Contents: Benjamin Thompson, by E. T. Slosson; Alexander Wilson, by W. Stone; J. J. Audubon, by W. Stone; Benjamin Silliman, by D. C. Gilman; Joseph Henry, by S. Newcomb; Louis Agassiz, by C. F. Holder; Jeffries Wyman, by B. G. Wilder; Asa Gray, by J. M. Coulter; J. D. Dana, by W. N. Rice; S. F. Baird, by G. F. Holder; O. C. Marsh, by G. B. Grinnell; E. D. Cope, by M. Benjamin; J. W. Gibbs, by E. E. Slosson; S. Newcomb, by M. Benjamin; G. B. Goode, by D. S. Jordan; H. A. Rowland, by Ira Remsen; W. K. Brooks, by E. A. Andrews.
- Kandel, I:** Leon. The training of elementary school teachers in Germany. N. Y., Teachers' College, Columbia Univ., 1910. c. 7+

- 137 p. 8°, (Columbia Univ., Teachers' College; contributions to education.) \$1.50. Bibliography (3 p.).
- Keppel, F.** The golden age of engraving; a specialist's story about fine prints; with 262 il. showing the progress of the art from the year 1465 to the year 1910. N. Y., Baker & Taylor, [1910.] c. '10. 43+314 p. O. cl., \$3.50 net; de luxe ed., bds., \$7 net.
- For forty years Mr. Keppel has been a print seller in New York, an occupation which he was, as he says in his entertaining preface, "pitchforked into," and which he knew nothing of, while now he is a recognized authority on the engraver's art. His book gives an account of prints, etchings, mezzotints and engravings from Durer to Pennell, with many illustrations from the work of the artists. Personal anecdotes of collectors and artists make the book delightful reading, while the sound criticisms will be found of much value. Bibliography (10 p.).
- Kingsley, Rev. C.** The water babies; a fairy tale for a land-baby. New ed.; with il. in color by Warwick Globe. N. Y., Macmillan, 1910. 8+274 p. 8°, cl., \$2 net.
- Krause, Flora Helm.** Manual of moral and humane education. Chic., R. R. Donnelley & Sons Co., 1910. c. 271 p. pls. 8°, \$1.25.
- Krehbiel, H. E., ed.** Songs from the opera for tenor. Bost., Ditson, [1910.] 27+192 p. F. (Musicians' lib.) cl., \$2.50; pap., \$1.50.
- Lados de Beaufort, Raphaël.** Franz Liszt, the story of his life; to which are added Franz Liszt in Rome, by Nadine Helbig, a list of the composer's chief works, a summary of his compositions and a list of his noted pupils. Bost., Ditson, [1910.] c. '87, '10. 8+9-244 p. pors. D. cl., \$1.25.
- Lee, F. S. Bazley, ed.** Genealogical and memorial history of the state of New Jersey. 4 v. N. Y., Lewis Historical Pub. Co., 1910. c. il. pls. pors. 4°, \$25.
- Letters that collect; or, how to get money by mail; a series of collection letters used in actual business practice, which have brought excellent results.** Bucyrus, O., [Modern Mercantile Co., 1910.] c. 17-62 p. 8°, \$1.
- Lewis, Emily Sargent.** The little singer, and other verses. Phil., Lippincott, 1910. c. 72 p. D. cl., \$1 net.
- Longford, Jos. H.** The story of old Japan. N. Y., Longmans, Green, 1910. 11+409 p. fold. map, O. cl., \$1.75 net.
- An official residence in Japan of thirty-three years, dating from a time antecedent to the abolition of feudalism, to one but little prior to the Russian War, during which period he studied the history, literature and people of the country, have enabled the author to speak with knowledge and authority on his subject. He begins his book with the mythological creation of the country and people and carries it through the disappearance of feudalism. Authorities native and foreign have been consulted. Bibliography (3 p.). Index.
- Lounsberry, Alice.** Gardens near the sea; the making and care of gardens on or near the coast; with reference also to lawns and grounds, and to trees and shrubbery; with 8 full-page color-plates from paintings by H. W. Faulkner, and from photographs; together with 64 full-page il. from photographs in black-and-white. N. Y., Stokes, [1910.] c. 15+274 p. O. cl., \$4.20 net.
- Descriptions are given of successful gardens and advice offered as to the making of them. Hints as to the best plans for various kinds of soil are included, with full directions for their cultivation. Among other things the book tells how to offset such dangers peculiar to the seashore, as sand and wind. The volume is issued uniform with "The garden month by month." Index.
- McElroy, J.** Soul growth of Abraham Lincoln. Wash., D. C., [J. McElroy,] 1910. c. 16 p. pors. 8°, 10 c.
- McKishnie, Archie P.** Love of the wild. N. Y., Desmond Fitzgerald, [1910.] c. 6+327 p. col. front. 12°, \$1.20.
- Major, C.,** ["Edn. Caskoden," pseud.] The little king; a story of the childhood of Louis xiv., King of France. N. Y., Macmillan, 1910. c. 249 p. il. D. cl., \$1.50.
- A book for young people containing a series of stories, supposedly real incidents, from the child life of Louis xiv. J. A. Williams furnishes many text pictures and six full-page color drawings.
- Malcolm, G., and Maxwell, Aymer.** Grouse and grouse moors; with 16 plates in color by C. Wympier. N. Y., Macmillan, 1910. 8+286 p. 8°, (Color books; miscellaneous.) cl., \$2.75 net.
- Martin, E.** Sandford. The luxury of children and other luxuries. New ed.; il. by Sarah S. Stilwell. N. Y., Harper, 1910. c. '99-'10. 213 p. O. cl., \$1.50.
- For notice of former edition see American Catalog, 1900-'04, v. 2, '04.
- Mérimée, Prosper.** Colomba; ed. by Theodora de Sélincourt. N. Y., Oxford Univ. Press, 1910. 16+160 p. map, D. (Oxford modern French ser.) cl., 50 c.
- Merington, Marguerite.** Holiday plays; 5 one-act pieces for Washington's birthday, Lincoln's birthday, Memorial day, Fourth of July, and Thanksgiving. N. Y., Duffield, 1910. c. 164 p. front. O. cl., \$1.25.
- Contents: Priscilla, Myles and John (Thanksgiving Day); A Washington Birthday pageant; The first flag (Fourth of July); Abe Lincoln and "little A. D."; The Dulce et Decorum Club (Memorial Day).
- Meyer, H.** Herman. The lesson handbook, 1911; concise commentary on the International uniform Sunday School lessons for the entire year, based on the text of the American Standard Bible; with an introd. by J. T. McFarland. N. Y., Eaton & Mains, [1910.] c. 176 p. T. (Berean ser.) leath., 25 c. net.
- Minton, Orlena Mariana.** Rag weed rhymes of rural folks. N. Y., Aberdeen Pub. Co., [1910.] c. 92 p. D. cl., \$1.
- Mintz, Frances Sankstone.** First reader for new American citizens. N. Y., Macmillan, 1910. 14+188 p. il. 12°, cl., 50 c. net.
- Mintz, Frances Sankstone.** A practical spell-book for evening schools. N. Y., Macmillan, 1910. 7+118 p. 12°, cl., 25 c. net.
- Mitton, G. E., ed.** Animal autobiography ser. New ed. v. 7. The tiger; by A. F. Mockler-Ferryman; il. in color by Harry Dixon. N. Y., Macmillan, 1910. 4+253 p. 8°, cl., \$1.40 net.
- Modern school houses; being a series of authoritative articles on planning, sanitation,**

- heating and ventilation, by A. D. F. Hamlin, C. B. J. Snyder and others; to which is added more than 145 pages of illustrations of recently constructed school houses. N. Y., Swetland Pub. Co., [1910.] c. 7+61 p. pls. plans, f°, \$7.50.
- Molesworth, Mrs. Mary Louise Stewart**, ["Ennis Graham," *pseud.*] The story of a year with il. by Gertrude Demain Hammond. N. Y., Macmillan, 1910. 10+232 p. 12°, cl., \$1.50.
- Moncrieff, Ascot Rob. Hope**, ["Rob. Hope Ascott," *pseud.*] London: with 32 plates in color. N. Y., Macmillan, 1910. 8+312 p. 8°, (Color books.) cl., \$2.50 net.
- Montagu, Rear-Admiral Victor Alex.** Reminiscences of Admr. Montagu. [N. Y., Longmans, Green,] 1910. 8+311 p. pls. pors. O. cl., \$4.20 net.
- The memories of a life of nearly seventy years which include incidents in the Crimean War, the Indian Mutiny, the fighting in China, and other interesting events. Admiral Montagu has known many noted people and tells of them in his book, which also describes his shooting experiences at home and abroad. Index.
- Monypenny, W.: Flavelle.** The life of Benjamin Disraeli, Earl of Beaconsfield. [In 4 v.] v. 1, 1804-1837; with portraits and illustrations. N. Y., Macmillan, 1910. c. 9+401 p. O. cl., \$3 net.
- On April 19, 1911, it will be just thirty years since Disraeli died at Hughenden Manor in Buckinghamshire. He left all of his papers to the custody and discretion of his private secretary, Lord Rowton, who in turn died seven years ago, leaving the famous correspondence to a number of executors, of whom Lord Rothschild is one. Then it was decided to have the long-awaited biography done and Mr. Monypenny, of the London Times, a well-known journalist, was selected to do the work, and since then he has been constantly engaged in the task. The work will be complete in four volumes, of which this, the first, covers Disraeli's youth and his election to Parliament in 1837. Many letters to and from Disraeli are quoted in full, and the book is illustrated by portraits and pictures of places connected with the great statesman. Index.
- Moore, T.: Emmet.** The haunted king. Bost., C. M. Clark, 1910. 348 p. pls. 12°, \$1.50.
- More, Sir T.: Utopia; Ralph Robinson's tr.:** with Roper's life of More and some of his letters; ed. by G. Sampson; with an introd. and bibliography by A. Guthkelch, to which is added the Latin text of the Utopia reprinted from the first edition. N. Y., Macmillan, 1910. 20+442 p. por. 12°, cl., \$1.75 net.
- Bibliography.
- Morris, W.: Poems by the way.** New ed. N. Y., Longmans, Green, 1910. 7+236 p. S. (Longmans' pocket lib.) cl., 75 c. net; leather, \$1 net.
- Mount, Christiana Stagg.** Seat work and sense training. Bost., Educational Pub. Co., [1910.] c. 223 p. il. 12°, 50 c.
- Murray, J.: Tucker.** English dramatic companies, 1558-1642. In 2 v. v. 1, London companies, 1558-1642; v. 2, Provincial companies, 1558-1642; appendices. Bost., Houghton Mifflin, 1910. 16+370; 12+434 p. fold. tabs., O. cl., \$7.50 net.
- Mr. Murray has spent many years in the close examination of the contemporary records—in the provincial towns as well as in London—of the operations of the English dramatic companies of the time of Shakespeare and before. The result is a mine of entirely new information concerning the actual production of the plays of Shakespeare and his contemporaries, often of much historical importance. On the biographical side the volumes disentangle many interesting and valuable details regarding the actors and dramatic writers and patrons of the period. References. Index.
- Neville, Lady Dorothy Fanny Walpole.** Under five reigns, by Lady Dorothy Neville; ed. by her son; with 16 illustrations. N. Y., J. Lane, 1910. 11+356 p. O. cl., \$5 net.
- Lady Neville was born in the reign of George v., and has lived through the reigns of William iv., Queen Victoria and King Edward; she is still alive and so has lived under five British sovereigns. Her reminiscences are full of anecdotes of famous people, such as Lord Brougham, Darwin, Thackeray, Cobden, Lord Lytton and many others.
- Novello, Clara Anastasia, Countess Gigliucci.** Clara Novello's reminiscences; comp. by her daughter, Countess Valeria Gigliucci; with a memoir by Arth. D. Coleridge. N. Y., Longmans, Green, 1910. 216 p. pors. O. cl., \$3 net.
- Clara Anastasia Novello was born in England, June 10, 1818, and died in Rome, March 12, 1908. Her father was a well-known musician and early accustomed his daughter to sing Handel's and Mozart's music. At the age of eleven she became a pupil at the Institution Royale de Musique in Paris. Her voice was remarkably silvery and bell-like and for years she was an enthusiastically welcomed singer in concert and opera. In 1843 she married Count Gigliucci, and ceased singing in public in 1860. This volume contains her reminiscences from 1820-1893.
- O'Reilly, E. Boyle.** Heroic Spain. N. Y., Duffield, 1910. c. 6+440 p. pls. pors. O. cl., \$2.50 net.
- Miss O'Reilly is the daughter of John Boyle O'Reilly, the Irish patriot and poet. Tradition passed down to us from Elizabethan times and strengthened by our own little war twelve years ago, has always painted the country in the blackest of colors. As her title indicates, Miss O'Reilly does not look at Spain in this light. She has drawn her material chiefly from the less travelled regions of the peninsula, from regions where the dominant characteristics of old Spain still flourish. Then, as one would expect in the daughter of John O'Reilly, she regards the church with an eye more favorable than that of many recent travellers. It is, however, after all, of the heroic quality of the people that she writes. That this is a heritage of Spain, history shows, but the truth is not often pointed out. The introduction contains hints to travellers which are of much practical value. Index.
- Oslin, Stephen Jesse.** The Eureka harmony method; a plain and practical course in harmony and composition designed for self-instruction, private teaching, normal schools and conservatories. Stigler, Okla., Eureka Pub. Co., 1910. c. 96 p. il. por. 8°, 60 c.
- Pater, W.: [Works.]** In 10 v. v. 7, Essays from *The Guardian*. N. Y., Macmillan, 1910. 149 p. 8°, cl., \$2 net.
- Pearce, Mrs. Mary Haines Bunting.** New thought school, Avenel system, for the development of mind, the preservation of health, and the evolution of character; new thought methods of living, new thought methods of thinking; lectures on telepathy, vibration, love, sex, morality, ethics, etc. [Avon-by-the-Sea, N. J.,] Paul Avenel, 1910. c. 40 p. 8°, 50 c.
- Peers, Mrs. C. R.** The saints in story. N. Y., Macmillan, 1910. 7+130 p. il. 8°, cl., \$1.50.

- Payne, Bruce Ryburn.** Common words commonly misspelled. Richmond, Va., B. F. Johnson Pub. Co., [1910.] c. 121 p. 12°, 28 c.
- Peirce, Grace Howard.** Elizabeth's story. [Salem, Mass., Grace Howard Peirce, 1910.] c. 120 p. front. 12°, 50 c.
- Philipps, Rev. Martin, comp.** Sunday school instructions for every Sunday of the year, with a short sketch of eminent saints, followed by prayers of the mass and hymns. [Buffalo, N. Y., M. Philipps, 1107 Main St.,] 1910. 432 p. 8°, \$1.
- Plato.** Platonis opera; recognovit brevique adnotatione critica instruxit Ioannes Burnet, Apologia-Meno. N. Y., Oxford Univ. Press, [1910.] various paging, D. pap., 50 c.
- Rait, Rob. S., ed.** English episcopal palaces; Province of Canterbury. N. Y., Ja. Pott, 1910. il. 8°, \$2.50 net.
- Raleigh, Wa.** Six essays on Johnson. N. Y., Oxford Univ. Press, 1910. 184 p. O. cl., \$1.75.
Includes the Leslie Stephen lecture delivered at Cambridge; and Essays on the two hundredth anniversary of Johnson's birth; Johnson without Boswell; Johnson on Shakespeare; Early lives of the poets; and Johnson's "Lives of the poets."
- Reid, Legh Wilber.** The elements of the theory of algebraic numbers; with an introd. and notes by D: Hilbert. N. Y., Macmillan, 1910. 15+454 p. 8°, cl., \$3.50 net.
- Rexford, Eben Eug.** Pansies and rosemary: [poems.] Phil., Lippincott, 1910. c. 203 p. D. cl., \$1.50 net.
- Robin Hood; ed. by Clifton Johnson; il. by Willard Bonte.** N. Y., Baker & Taylor, 1910. c. 14+203 p. D. (Golden books for children.) cl., \$1 net.
The first volume in this series which Mr. Johnson is editing for children. The stories of Robin Hood have been taken from the old ballads and the editor says he has read between the lines, filling in details which are only suggested in the poems, but still keeping close to the sentiment of the old ballads with their quaint and picturesque qualities.
- Rogers, Julia Ellen.** Earth and sky every child should know; easy studies of the earth and the stars for any time and place; il. by 31 pages of photographs and drawings. Garden City, N. Y., Doubleday, Page, 1910. c. 10+244 p. D. (Every child should know ser.) cl., \$1.20 net.
Many of the facts of the earth's origin and of astronomy told so that the child finds them as interesting as tale of myth or fay. Some of the things discussed are: The great stone book; The fossil fish; The crust of the earth; What is the earth made of?; The first dry land; The work of the wind; The Ways of rivers; How coal was made; The age of reptiles; The horse and his ancestors; The age of man; The Dipper and the Pole Star; Constellations you can always see, etc.
- Rose, E. Everett.** Father Kelly of the Rosary; novelized from his beautiful play, "The rosary." Chic., Rosary Pub. Co., [1910.] c. 263 p. pls. 16°, 50 c.
- Routhier, Adolphe Basile.** The centurion; a romance of the time of the Messiah; tr. from the French by Lucille P. Borden. St. Louis, Herder, 1910. c. 388 p. 8°, \$1.50.
- Russell, Rev. Matthew.** At home with God; prieditu papers on spiritual subjects. N. Y., Longmans, Green, 1910. 8+245 p. D. cl., \$1.25 net.
Talks on religious themes by a member of the Society of Jesus, author of "Moments before the tabernacle," "Idylls of Killowen," etc. *Contents:* On good desires; A talk about uncharitable talk; "Child, give me thy heart;" The four feasts; Thoughts for the New Year; Thoughts for Good Friday; Thoughts for Ascension Thursday; Thoughts for Whitsuntide; Thoughts on the Blessed Trinity, etc.
- Ruyl, Beatrice Baxter.** The zodiac birthday book. N. Y., Baker & Taylor, 1910. c. 124 p. O. cl., \$1 net.
A birthday book in which the person writing his name will find his horoscope and the astrological signs governing his life.
- Sanders, Mary Frances.** Louis xviii. N. Y., Ja. Pott, 1910. 398 p. il. pors. 8°, cl., \$4 net; ¼ mor., \$7 net.
- Schuyler, H: C.** The charity of Christ. Phil., P: Reilly, 1910. c. 177 p. pls. 16°, (Virtues of Christ ser.) 50 c.
- Seneca, Lucius Annacus.** Select letters; ed., with introd. and explanatory notes, by Wa. C. Summers. N. Y., Macmillan, 1910. 114+383 p. 16°, cl., \$1.25 net.
- Senior, Dorothy.** The king who never died; tales of King Arthur. N. Y., Macmillan, 1910. 9+265 p. il. in col. 12°, (Color books for boys and girls.) cl., \$1.50.
- Seymour, Harriet Ayer.** How to think music. N. Y., H. W. Gray Co., [21 E. 17th St., 1910.] c. 52 p. D. cl., \$1.
First appeared as serial chapters in *The New Music Review*. The little book is not addressed to musicians, but to the lover of music, who has played a musical instrument without really hearing inwardly, or "thought," the music he has played. For, as the writer truly says, in playing music the thought must always be prior to the fact. By the word "think" she means the inward process of listening and hearing.
- Shakespeare, W:** The art of singing; based on the principles of the old Italian singing-masters, and dealing with breath-control and production of the voice, together with exercises; entirely rewritten. Bost., Ditson, 1910. c. 7-201 p. il. por. Q. cl., \$2.
During the time of the greatest professors and artists of singing in the last century, unhappily, little was put in writing as to their methods of teaching and singing, and with the exception of a few recorded maxims and sayings, to which are attached the names of great men of old time, little can be found relating to them. In this book the author has endeavored to bring together these traditions and hints and weld them into a consistent whole, rather than to write anything new.
- Smith, Percy Franklyn, and Granville, W: Anthony.** Elementary analysis. Bost., Ginn, [1910.] c. 5-10+223 p. diagrs., D. cl., \$1.50.
Both authors are of the Sheffield Scientific School of Yale University, the first being professor, and the second instructor in mathematics. This volume presents a course of seventy lessons in mathematics beyond trigonometry. In constructing it the authors have had in mind the needs of those students in natural and experimental science for whom, at the present day, a thorough understanding of coördinates, function, graph, rate, and summation is indispensable, but to whom the portions of mathematics which are formally difficult are less important.
- Snow, H. J.** In forbidden seas; recollections of sea-otter hunting in the Kurils. [N. Y., Longmans, Green,] 1910. 14+303 p. pls. map, O. cl., \$3.50 net.
Author has spent many years hunting sea-otter

in the little-known waters of the Northwestern Pacific. The Kuril Islands, south of Kamchatka, have received his particular attention. In this book he tells of the haunts, habits and methods of hunting the sea-otter, much of the fauna, flora, meteorology, etc., of the islands, and also many of his own hunting adventures.

Songs of sentiment; a Christy gift book. N. Y., Moffat, Yard, 1910. c. 9+128 p. il. in col. D. cl., \$1.50 net, boxed.

A collection of love poems and songs, old and new, illustrated with appropriate pictures in color by Christy, and forming a souvenir and gift for the holidays.

Southern Schools of Railway Science. Practical studies adopted by the Southern Schools of Railway Science as a standard text book; general course. 6 v. Chic., Southern Schools of Railway Science, [1910.] c. il. fold. pls. 12°, \$24.

Spink, Alfr. H: The national game; a history of baseball, America's leading outdoor sport, from the time it was first played up to the present day; with il. and biographical sketches of the great players who helped to bring the game into the prominence it now enjoys. St. Louis, National Game Pub. Co., [1910.] c. 12+355 p. pors. 8°, \$1.50.

Statham, E: Phillips. Privateers and privateering. N. Y., Ja. Pott, 1910. il. 8°, \$2.50 net.

Stephens, Alex. Hamilton. Recollections of Alexander H. Stephens; his diary kept while a prisoner at Fort Warren, Boston Harbour, 1865; giving incidents and reflections of his prison life and some letters and reminiscences; ed., with a biographical study, by Myrta Lockett Avery. Garden City, N. Y., Doubleday, Page, 1910. c. 13+572 p. por. O. cl., \$2.50 net.

In this, the "prison diary" which Mr. Stephens wrote at Fort Warren, the Vice-president of the Confederacy indulges in recollections of his youth and early Congressional life, states his political creed, gives his estimate of the public men with whom he came in contact, sets forth his views of Davis and Lincoln and their administrations, discusses points of policy on which he was at issue with Davis, and discloses what he believed to be the cause of the Confederate collapse. It is a political and historical document of unusual importance and value, illumined by a simplicity, pathos and sweetness that reveal Mr. Stephens's rare and charming personality. Index.

Stevens, W: Chase. Plant anatomy from the standpoint of the development and functions of the tissues, and handbook of micro-technic. 2d ed., rev. and enl., with 152 illustrations. Phil., Blakiston, 1910. c. 15+379 p. il., partly col., 8°, \$2.

Stoddard, J: Tappan. Introduction to general chemistry. N. Y., Macmillan, 1910. c. 18+4632 p. 12°, cl., \$1.60 net.

Storer, E: Peter the Cruel; the life of the notorious Don Pedro of Castile; together with an account of his relations with the famous Maria de Padilla; with a front. in photogravure and 16 other illustrations. N. Y., J. Lane, 1911, [1910.] 10+355 p. O. cl., \$4 net.

Don Pedro, son of Alfonso xi. of Castile, was born in 1333 and was killed in 1369. He was a cruel king and a sensuous man. The Black Prince aided him against his brother, Henry of Trasta-

mare, whom he defeated at Navarrete in 1367, but who defeated and captured him two years later at Montiel. Bibliography (2 p.). Index.

Sutherland, Howard Vigne. Idylls of Greece (second ser.). N. Y., Desmond FitzGerald, [1910.] c. 3-198 p. 12°, \$1.

Tennyson, Alfr., Lord. The princess; a medley; ed. by H: Allsopp. N. Y., Oxford Univ. Press, 1910. 12+116 p. D. cl., 50 c. Editor is vice-principal of Ruskin College, Oxford.

Terhune, Mrs. Mary Virginia Hawes, ["Marion Harland," pseud.] Where ghosts walk; the haunts of familiar characters in history and literature. New series. N. Y., Putnam, 1910. c. 10+292 p. pls. pors. O. cl., \$2.50 net.

A second series of descriptive papers, dealing with historic characters and scenes. Sketches are given of some of the most impressive characters in history in settings with which their names are eternally associated. The table of contents shows: The Little Boy Blue; The Ladies of Llangollen; Charles I. in Westminster Hall; Sir Philip Sidney at Penshurst; Among historic chateaux; Joan of Arc at Chinon; Josephine at Malmaison; Amy Robsart at Cumnor Place; Salisbury Plain and Stonehenge; Gentle George Herbert at Bemerton; Marie Stuart at Amboise. Index.

Thomas, Fk. W. Cost accounting in a bank. Toledo, O., [Bankers Pub. Co.,] 1910. c. 52 p. por. 8°, \$2.

Thomson, M. Pearson. Denmark; with 12 il. in color by Froken Ingeborg Hyldahl. N. Y., Macmillan, 1910. 5+88 p. map, 12°, (Peeps at many lands ser.) cl., 75 c. net.

Titchener, E: Bradford. A text-book of psychology. Pt. 2, Perceptions, etc. N. Y., Macmillan, 1910. 20+565 p. 12°, cl., \$1.30 net; pts. 1 and 2 complete in 1 v., \$2 net.

Torrey, Rev. D: C. Protestant modernism; or, religious thinking for thinking men. N. Y., Putnam, 1910. c. '09-'10. 11+172 p. D. cl., \$1.50.

"Modernism" in its broadest sense is the applying to religion the underlying principle of modern thinking—candor and freedom. The author shows how the application of a scientific method to the problems of theology may lead to a deep religious faith. He feels that he has found "splendid liberty and unlimited opportunity among the Christians who exalt Jesus the Christ as the incomparable revelation of character and purpose of God."—Preface.

Tuck, Clyde Edn. The Bald knobbers; a romantic and historical novel; with il. by Will Vawter. Indianapolis, B. F. Bowen & Co., 1910. c. 325 p. pls. 12°, \$1.

Vedder, Elihu. The digressions of V.; written for his own fun and that of his friends; containing the quaint legends of his infancy, an account of his stay in Florence, the garden of lost opportunities, return home on the track of Columbus, his struggle in New York in war-time coinciding with that of the nation, his prolonged stay in Rome, and likewise his prattlings upon art, tamperings with literature, struggles with verse, and many other things; being a portrait of himself from youth to age; with many il. by the author. Bost., Houghton Mifflin, 1910. c. 26+521 p. O. cl., \$6 net.

The unique interest of this book lies in its full, candid and breezy embodiment of the author's own ripe experience and engaging temperament. Mr. Vedder is well-known to the public both in America and in the art centers of Europe as an artist and

as the illustrator of the "Rubáiyát" of Omar Khayyám. One of the best talkers of his time, Mr. Vedder in his book has tried to express himself so that the reader has a feeling that he is engaged in an intimate conversation listening to the personal reminiscences or humorous whimsies of a man of genius. An appendix contains a "list of the works of V." sold since the year 1856, which he introduces with the parenthetical remark that "prices given only to 1867 as 'an example and a warning' to young painters."

Villari, Pasquale. *Mediæval Italy; from Charlemagne to Henry VII.* N. Y., Scribner, [imported,] 1910. 8°, \$3.75.

Von Dobschütz. *The Apostolic age*; tr. by F. L. Pogson. N. Y., Amer. Unitarian Assoc., 1910. 144 p. 12°, cl., \$1.

Von Ruville, Alb. *Back to Holy Church; experiences and knowledge acquired by a convert*; tr. by G. Schoetensack; ed., with a preface, by the Rev. Rob. Hugh Benson. N. Y., Longmans, Green, 1910. 19+166 p. por. D. cl., \$1.20 net.

The author is professor of modern history, a member of the faculty of philosophy at the University of Halle-Wittenberg, Germany. He has written the "Life of William Pitt, Earl of Chatham." The author is not offering a theological book but, in spite of possible adverse criticism, a simple word-picture of the way the Catholic church represents itself to him, in experience, observation and study. The author, a descendant of a distinguished military ancestry, was brought up a Protestant and partly educated in a Moravian school. He served as an officer of the Royal Artillery for thirteen years, and up to the time of his conversion was a high-grade member of the Order of St. John of Malta. Leaving the army he matriculated at Berlin University, making his specialty history under noted professors' teachings. It was in studying the history of religions that his conversion took place. The present volume is a translation of the 28th edition of the book.

Vreeland, Williamson Updike, and Michaud, Régis, *comps.* *Anthology of French prose and poetry.* Bost., Ginn, [1910.] c. 12+435 p. D. cl., \$1.40.

There is a growing belief in the desirability of anthologies for class instruction. The advantages of them are twofold: (1) the student gains experience in reading different styles of varied degrees of difficulty; (2) he becomes acquainted first-hand with some of the best representative passages of the most important writers. The present volume covers the last three centuries of French literature, beginning with Malherbe and ending with Anatole France. A short biographical sketch precedes the excerpts from each author, calling attention to the main features of the author's career, and giving the title and date of his principal works. To each selection not complete in itself or not otherwise easily understood has been affixed an explanatory note giving the setting or other desirable information. First compiler is professor of Romance languages, second, preceptor of modern languages, Princeton University.

Walker, H. D., *comp.* *Walker's manual of California securities and directory of directors.* 2d annual number. San Francisco, H. D. Walker, 454 Montgomery St., 1910. c. 412 p. O. cl., \$3.

The first manual was published last year and met with enough success to warrant a greatly enlarged 1910 edition.

Wallace, J. *Logarithmic land measurement; a set of tables for the use of those engaged in measuring land.* N. Y., Spon & Chamberlain, 1910. 32 p. 8°, cl., \$2.

Walter, L. Edna. *Russia; with 12 full-page il. in color* by F. De Haenen and others. N. Y., Macmillan, 1910. 8+88 p. map, 12°, (Peeps at many lands ser.) cl., 75 c. net.

Warman, E. Barrett. *Psychic science series.* v. 5-8. v. 5, *Suggestion*; v. 6, *Spiritism*; v. 7, *Clairvoyance and clair-audience, premonition and impressions*; v. 8, *Hindu philosophy in a nutshell.* Chic., McClurg, 1910. c. pors. D. bds., ea., 50 c., net, boxed.

For notice of series see "Weekly Record," P. W., May 21, '10, [2022.]

Weale, B. L. Putnam, [*pseud.* for Bertram Lenox Simpson.] *The conflict of colour: the threatened upheaval throughout the world.* N. Y., Macmillan, 1910. c. 341 p. O. cl., \$2 net.

In this book is presented a detailed examination of racial problems throughout the world with special reference to English-speaking nations. The book is divided into five chapters and a general introduction. How colour divides the world of today; The yellow world of Eastern Asia; The brown world of Middle East and Near East; and The black problem, are the special topics which he has considered. The subject matter has been cast in as popular a form as possible so that it may be easily read, the most technical points being thrown into footnotes for purposes of reference. It is Mr. Weale's belief that the biggest problem before the world to-day is the question whether the white race is to maintain its supremacy over the black, yellow and brown races. Appendixes. Index.

Weatherford, Willis Duke. *Negro life in the South; present conditions and needs; with a special chapter on the economic condition of the negro*, by G. W. Dyer. N. Y., Y. M. C. A., 1910. c. 9+183 p. 12°, 75 c. Bibliography (7 p.).

White, Stewart E. *The rules of the game; il. by Lejaren A. Hiller.* [Garden City, N. Y.,] Doubleday, Page, 1910. c. 3-644 p. D. cl., \$1.40, fixed.

A story which tells of the adventures of Bobby Orde, son of "The riverman," the hero of one of Mr. White's former books. The young man follows the lumber industry in its migration from Michigan to the virgin forests of California, and finds there his work in the world, first as lumberman, and then as forest ranger. Adventures and outdoor interests fill the tale until the climax is reached, when Bobby finds himself between his official duty on one side and his father's business interests and his personal safety on the other.

Wickson, E. Ja. *The California vegetables in garden and field; a manual of practice, with and without irrigation, for semi-tropical countries.* 2d ed., rev. and extended. San Francisco, Pacific Rural Press, 1910. c. 367 p. il. 8°, \$2.

Williams, Rev. H. F. *In four continents; a sketch of the foreign missions of the Presbyterian Church, U. S.* Richmond, Va., Presbyterian Committee of Publication, 1910. c. 230 p. front. pls. 12°, 50 c.

Williams, Hugh Noel. *Madame de Montspan and Louis XIV.* N. Y., Scribner, [imported,] 1910. 9+383 p. por. 8°, \$2.

Wood, Wa. *A corner in Spain; with an introd. by Martin Hume; il. in colour and line from pictures by Fk. H. Mason, and with numerous reproductions from photographs.* N. Y., Ja. Pott, 1910. 12+203 p. map, 12°, \$2 net.

Wootton, A. C. *Chronicles of pharmacy.* In 2 v. N. Y., Macmillan, 1910. 12+428; 8+332 p. il. 8°, cl., \$6.50.

Young, Franklin Knowles. *Chess generalship.* v. 1. Bost., International Pub. Co., [394 Atlantic Ave.,] 1910. c. 8°, \$1.75 net.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

November 19, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE LIBRARY CLIENTELE OF THE PUBLISHERS' WEEKLY.

In a recent issue of THE PUBLISHERS' WEEKLY the statement was made that practically every library in the United States whose book buying was of any importance subscribed for the WEEKLY and checked over the "Weekly Record of New Publications" contained therein.

This statement was made we believe without exact examination of the WEEKLY's circulation; but inasmuch as some publicity has been given to a question of its accuracy it may be of interest to know how far correct it was. Fortunately the necessary data—statistics of library book buying in the United States and our own circulation records—could be immediately compared. The completeness with which THE PUBLISHERS' WEEKLY covered this library book buying field was, as examination disclosed, a surprise even to ourselves.

The "List of Libraries in the United States" published in the last "Annual Library Index" and compiled under the auspices of the *Library Journal* records the names and statistical data of 914 libraries, large and small, mostly, of course, the latter, the amount of the annual appropriation for books being stated in each case.

To gauge their relative importance from a book buying standpoint these libraries may be divided into four classes: 1st, libraries of the first class of buying importance, having available over \$10,000 a year to spend for books; 2d, libraries whose book appropriation

is between \$5,000 and \$10,000; 3d, libraries with between \$3,000 and \$5,000 available for book purchases; and 4th, libraries with less than \$3,000.

Thirty-five libraries in the United States spend over \$10,000 a year for books. Not only is every one of these thirty-five a subscriber to the PUBLISHERS' WEEKLY, but most of them duplicate, some largely, for various departments and branches or for various uses; as a matter of fact these thirty-five libraries take between them 156 copies of the WEEKLY.

Of the fifty-one libraries in the second class, such libraries as the Terre Haute Public Library, the Indiana University Library and the Berkeley (Cal.) Public Library thirty-nine, or 77 per cent., subscribe for the PUBLISHERS' WEEKLY.

Of the libraries in the third class of buying importance, spending between \$3,000 and \$5,000 a year for books, there are ninety-two, including libraries of the type of the Pasadena, Holyoke and Gary (Ind.) Public Libraries. Fifty-nine of these, or 64 per cent., are subscribers of the PUBLISHERS' WEEKLY.

Out of the 736 libraries in the fourth class, spending less than \$3,000 a year for books, 177, or 24 per cent., subscribe for the PUBLISHERS' WEEKLY; and, without any question, it is those libraries of the 736 who buy most largely who subscribe to the WEEKLY. The smallest libraries, as a matter of fact, have little use for it, for their book appropriations are necessarily small, and their carefully husbanded allowances follow the apportionments suggested by the various admirable state library commissions, or make selections from such annotated lists, got out under library auspices, as the "A. L. A. (monthly) Book List;" or the annual New York State Library "Best Books."

The book purchases of nearly four hundred libraries out of the 736 in the fourth class are less than \$500 a year; whereas the book purchases of the thirty-five libraries in the first class amount to considerably over a million dollars a year. To sum the matter up, a more careful analysis will show that the library subscriptions of THE PUBLISHERS' WEEKLY represent over seventy-five per cent. of the total library book buying of the country, and probably over ninety per cent. of all library book buying based on independent selection rather than on annotated selections compiled under higher library auspices.

The above figures do not include the very significant item of copies of the PUBLISHERS' WEEKLY subscribed for by the various libra-

ry schools. Eight such schools in the United States subscribe, between them, for 111 copies of the WEEKLY, three schools, New York State Library School, Drexel Institute Library School and the Syracuse University Library School, taking a copy for every student enrolled. In one school at least, and this the dean of them all, the New York State Library School, the study of THE PUBLISHERS' WEEKLY is a recognized part of the curriculum, a portion of the regular courses of instruction in Book Selection; and the students are regularly marked and graded for their work therein.

As evidence of the place the PUBLISHERS' WEEKLY holds in the library, as well as book-selling and book publishing, world we can do no better than reprint here a portion of a letter received this week from a well-known New York state librarian:

I take great pleasure in enclosing check for \$4 in payment of renewal of our subscription to the PUBLISHERS' WEEKLY. Am reminded that for the last thirty years this institution has subscribed for the PUBLISHERS' WEEKLY. We mark it and use it for purchase list and always have received a great deal of benefit in using it. The bibliographical work is done exceedingly well and the notes are carefully compiled. The 31st anniversary of our subscription to the periodical gives me the opportunity of making the above remarks.

It is needless to add that these and similar "remarks" are most sincerely appreciated.

THE name of Frederick Leypoldt is so honored in the booktrade that its members will especially sympathize in the affliction which has come to his family in the death of a second son and namesake, Frederick Leypoldt, who passed away on Monday night, November 14, in the thirty-ninth year of his age. His mother, Mrs. Augusta H. Leypoldt, was his constant attendant through his long sickness, and at the last doing double service of love because of the serious illness during the same period of the younger Mrs. Frederick Leypoldt. His brother Rudolph G. Leypoldt, and his sister, Mrs. Louis Osborne, were also with him during part of the last sickness. Mr. Leypoldt was for the most of his business life in the employ of Ralli Brothers, of whose American branch Mrs. Leypoldt's brother, Alexander Garrigue, was manager until his sudden death by accident last year. The funeral services took place in the Church of the Beloved Disciple on Wednesday evening, November 16, 1910, and he was buried at Woodlawn, where also lies his honored father.

THE ENGLISH TWO SHILLING NOVEL AFTER SIX MONTHS' TRIAL.

THE new English novel at two shillings has now had a pretty good run, says a writer in the (English) *Book Monthly*. People are therefore asking, "How has it answered? Has it come to stay?" One's inquiries on the matter enable a fairly definite word to be said, and it is a two-fold word. At the bookstalls the two-shilling novel has been a distinct success. The railway traveller has taken it to his heart and bought it very extensively. With him it promises to have all the prosperity, which the "yellow-back" had in earlier days of railway travelling.

With the bookseller in town and country, the florin net novel has done well, but perhaps not so well. Your bookshop is more conservative than your bookstall, or rather it does its work under different conditions. But the bookseller has sold enough of the two-shilling new novel to be quite content to go on handling it. In some cases indeed he has made a feature of it, and all this means that it has taken permanent, abiding ground. The "new departure" in fiction, as we still call it, may now be regarded as a standard literary dish. It promises an increasing purpose, without, however, as one fancies, displacing the six-shilling novel as the form most used.

To put the situation in another way, one might say that the cheaper novel will become the handmaiden of the dearer. It will appeal to the public who buy their fiction, as contrasted with the larger public who borrow it. The circulating libraries have weathered so many storms—some of them in a teapot, it is true—that they may be regarded as a settled part of our reading system. They will remain the chief pillar of the six-shilling novel, which suits the reader with the motto, "I come to borrow, not to buy." But you have not a good circulating library everywhere, and there is the man who likes a shorter novel than the 100,000 words which are supposed, on the average, to go into a six-shilling book. Was it to be driven out before the invader at a florin? A cry to that effect went up, as you will remember, but without real reason. Those drastic things never happen with us. What comes about in our English institutions, political, social and literary, is not revolution, but compromise, a shaping in of the new with the old. And that, so far as one can judge from "information received," as the London "bobby" says when he is giving evidence, is what is gradually happening as between the two-shilling novel, a young, junior partner, and the six-shilling novel, the senior, very predominant partner.

OVERCROWDING THE TRADE PAPER FIELD.

THE question: "Are there too many trade journals?" is discussed in a recent issue of the *Trade Journal Advertiser* by Carl H.

Van Fulson, manager of the Rex Company. Mr. Van Fulson says:

"The whole matter might be summed up by saying that there are too many poor ones and too few good ones.

"The common superstition is that there is no publication that is not of some use both to the advertisers and readers. It is held that nobody ventures upon the uncharted sea of trade journalism without a feeling that there is a demand for the sort of publication he intends to issue. . . .

"But the impartial and wise outsider who has had occasion to look over the trade and technical papers in the various fields comes to the conclusion that some of these publications must make money in ways not appearing on the surface or else by dint of going increasingly into debt. . . .

"In the field of trade and technical journals it is a safe prediction that such publications will always exist. There can be no law to prevent their appearance, and even when advertisers compel publishers to show cause before they sign contracts, the ingenuity of tricky publishers will meet such requirements.

"Not a few publications of the class to which I am now referring are house organs of the most puerile and useless sort, appealing only to an ignorance that is rare even in the districts far removed from the bustle of modern business life. . . .

"The advertiser's cry on all hands is that there are too many publications, that it is impossible for even a careful man to discriminate between the rival claims of periodicals apparently of about an equal grade.

"There may be, and probably is, some truth in these protestations of advertisers, but the condition is not different in the industrial field from that in the field of general advertising. Without any difficulty one can name five general magazines that are as like as peas in their contents, appearance, nature of appeal and probable class of circulation. . . .

"The daily press can always be drawn upon for an apt illustration in discussing trade journal conditions, for the trade and technical paper is more nearly allied to the newspaper than it is to the magazine. The best publications are those that approach most closely to the quality of a modern newspaper. They are prepared under conditions more nearly resembling newspaper requirements than magazine exigencies. . . .

"Here is perhaps a good question to ask yourself in considering the value of a trade paper—is it run wholly and exclusively as a business proposition by the man or company that owns it? If the answer be in the affirmative, why then the paper deserves at least careful weighing before you characterize it as superfluous in its field, as one of those that come under the head of 'too many.'

COUPONS IN MAGAZINES.

THE New York Post Office has sent out a notice of warning regarding detachable advertisements, pages, coupons, order forms, etc., in second-class publications.

Advertisements which are intended to be completely removed are not regarded as

forming a proper part of a publication mailed at the second-class rates of postage.

"Where perforated coupons which are intended for detaching and subsequent use appear in second-class publications, postage will be collected thereon at the third-class rate. Coupons or order forms may be included in advertisements permanently attached to newspapers or other periodicals, provided they do not in any case exceed in size twenty-five per cent. of the superficial area of such advertisement."

"This provision has been held by the Assistant Attorney General for the Post Office Department to cover not only advertisements not 'attached permanently' but also such as, while attached to the periodical at the time of mailing, are intended by the publisher or advertiser to be cut out or removed therefrom."

The Department has also ruled that pages of a publication, whether perforated or not, which are intended for removal and subsequent use, are not permissible in second-class publications.

BOOKSELLERS' ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE second dinner of the season of the Booksellers' League, Wednesday evening, was attended by nearly one hundred members and guests. When the chairs were pushed back for the intellectual repast the chairman, Edwin O. Chapman, introduced Frederic C. Howe, author of "Privilege and Democracy in America," whose subject, "The Government of Cities," was listened to with deep interest. Following him Will Irwin, the seasoned journalist of literary fame, gave a delightful survey of yellow journalism, with some mention of its precursors and present upholders. The third speaker, not previously announced, was Samuel Parsons, Jr., the landscape architect of the Park Department of the city of New York, who discoursed on "City Parks" in an illuminating vein. He said the city of New York in its various boroughs had the finest parks in America, and the system when fully developed would be not only the crowning glory of the municipality, but a model for the world.

COMMUNICATIONS.

REPRINTING WITHOUT CREDIT.

OCTOBER 18, 1910.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: I do not know what the feeling generally in America is about the practice of "conveying" wholesale long articles from English reviews into American periodicals, without acknowledgment or permission. The law allows it, as I am well aware, but I have always understood that there was some feeling of courtesy which would lead the editors of the higher class periodicals not to avail themselves of the strict permission of the law in a case of this sort.

The instance I have in mind is that of an article which appeared in the July *Quarterly Review* on "The Prose of Sir Walter Scott," by Dr. Verrall, of Cambridge. This article

has been reprinted in *The Living Age*, of Boston, U. S. A., of September 17 last. No application has been made to Dr. Verrall or myself for permission to reprint this article, and it does not even bear a note that it is taken bodily from the *Quarterly Review*.

This may be regarded as "playing the game" in the United States; but I confess that it strikes me in quite another light, and I should be very glad to hear what you and your correspondents think of the matter.

Yours truly,

JOHN MURRAY.

THE BOOKSELLER'S OUTLOOK.

To the Editor of *The Publishers' Weekly*.

FOR a generation the bookseller's calling has been far from a profitable one; but, thanks to a few courageous spirits, its decline has been arrested,—and in the last few years a new light has dawned. But this is only the beginning, and the movement needs the support and encouragement of every bookseller, no matter how small, in the entire country.

A fair proportion of the trade are now members of The American Booksellers' Association, and many attend the spring convention, or make the effort to do so. It is very gratifying to note that those dealers who are members of the Association and have read its literature, or attended the meetings, carry better stocks of books, have a more hopeful outlook for the future and, what is of the greatest importance, are in a position to pay their bills promptly. Only a few years ago such a thing as a bookseller discounting his bills was almost unknown. To-day this is a very general custom with a large number of them. The only reason why all cannot do so is the very obvious one that they do not make sufficient profit on the books they sell.

In a large section of the country where fiction is now sold at \$1.20, or even at \$1.15, the trade is in a much more comfortable financial condition than a few years ago. But in that section where the \$1.08 price on fiction prevails, there is still the same difficulty in paying bills and the same doleful tale about the undesirability of the book business.

When you come to think of it, even at \$1.20, the price is scarcely as high as it ought to be. That was the price twenty-five years ago. How absurd to suppose that the books which cost the same as they did then can now be profitably sold for \$1.08. Only within the last few years, the price of everything that we eat, wear or use in any way, has advanced from 25 to 50 per cent. Yet the price of books, if it has changed at all, has gone lower. Why should this be when rent, advertising, clerk hire, heat, light, wrapping paper, delivery and every item of expense in the conduct of the business has increased? Instead of getting less for books than a quarter of a century ago, they should be sold for considerably more.

Fortunately, a good proportion of the booksellers have been wise enough to realize that in order to remain in the business and

pay their bills they must have a certain profit. This applies not only to bookstores, but to department stores handling books. In fact, not infrequently the department stores, which originally used books for advertising purposes only, are now found to be quite as willing to make money on books as are the booksellers themselves.

There is no reason, either, why the book department in dry goods stores should not pay to the heads of departments, and to their assistants, salaries proportionate to those received in other departments. Not infrequently, the heads of such departments, as furniture, ladies' wearing apparel, millinery, china and jewelry, are reputed to receive from ten to twenty-five thousand dollars per annum. The same would apply to books if those departments made similar profits: and they could make those profits if the books were sold at the right advance above the cost.

There is a theory that the higher the degree of intellectuality, the less the commercial sense; and yet there is no reason why this theory should obtain. Bookselling, to be sure, has its compensating features because of the class of people with whom the dealer comes in contact, and the influence he has in the community. But there should be a commercial compensation as well. There is no reason why bookselling should not be just as profitable as selling hardware, clothing, boots and shoes, groceries and any other commodity in which, not infrequently, retailers amass a very comfortable fortune.

A limited trial given to the net books has demonstrated beyond question that the public will pay any reasonable price for a book if it is worth the price. The same would also be true of regular books if the dealers in each community, or in each section of the country were to agree upon a uniform price and make that price a fair one. To a large extent this is being done in many localities, but in some sections, the light has not yet broken in. "NET FICTION."

OBITUARY NOTES.

WILHELM RAAB, the noted novelist and writer, died this week in Brunswick, Germany. He was born at Eschershausen, in the Duchy of Brunswick, September 8, 1831, and studied philosophy and history at Berlin. He was known under the pen-name of Jacob Corvinus.

JAMES C. BROGAN, a writer and translator, died last week in this city, aged 66. He was a graduate of Maynooth College in Ireland. He prepared some of the articles in the Funk & Wagnalls encyclopædias, and made some of the translations from Italian in a volume of Italian literature, particularly a version in English of Boccaccio's "La Fiammetta."

THOMAS EDWARD LYCETT, for many years one of the leading stationers in Baltimore, who retired about eight years ago after twenty years in the business, died November 3 at his home at Thurmont, Md. His retirement from business was caused by his failing

health. Mr. Lycett entered the stationery business with his father, the late George Lycett, who was well known as the proprietor of the Protestant Episcopal Bookstore. Later Mr. Lycett broadened the scope of the business founded by his father. The business is now conducted in the Masonic Temple Building, North Charles Street, in the best section of the retail shopping district, and is known as The Lycett Stationers. His half-brother, Ethan Allen Lycett, now conducts the business.

WILLIAM J. TAYLOR, a dealer in new and old books at 59 Broad Street, New York, much esteemed for his wide knowledge of literary values, died on the 5th inst., under circumstances indicating suicide. He was thirty-six years old, was born in England, but came to New York about five years ago. He was with Brentano's for a time and later with Henry Malkan, whom he left a year ago to go into business for himself. He leaves a wife and five children, unfortunately without means of support, a fact that has led a few of his acquaintances in the trade to plan a special sale of contributed items for a fund to meet the immediate stress in the bereaved family. Any contributions in the shape of saleable books may be sent to William Thomson, 35 West 42d Street, New York, who has kindly consented to arrange the items and manage the sale through the auction rooms of Merwin-Clayton Sales Co.

JAMES FROTHINGHAM HUNNEWELL died November 11, at his home in Boston. He was born in Charlestown, Mass., July 3, 1832, and has spent the greater part of his life in his home town and Boston. Mr. Hunnewell was President of the Bostonian Society, Club of Odd Volumes, and was also a member of many business and historical organizations. He was the author of a number of books; some of the most important are "The Lands of Scott," "Bibliography of Charlestown, Mass., and Bunker Hill," "The Historical Monuments of France," "The Imperial Island," "England's Chronicle in Stone," "A Century of Town Life," "Civilization at the Hawaiian Islands," "An American Shrine," "Records of the First Church, Charlestown," "Journal of the Voyage of the Missionary Packet 'Boston' to Honolulu," "Bibliography of Hawaiian Islands and Civilization at Hawaiian Islands."

JOHN LA FARGE, the artist, died November 13, at Providence, R. I., where he has been under treatment for a complication of diseases since July. Mr. La Farge was born in New York in 1835, his father being a Frenchman who took part in Gen. Leclerc's expedition to Santo Domingo in 1806 and escaped from imprisonment there to establish himself in America. After a classical and legal education in this country, John La Farge went abroad to travel and study art. After his return to America he entered a lawyer's office, but soon gave up law and began to study painting under William M. Hunt. In 1860 he married Margaret Perry, a granddaughter of Commodore Perry. It was not until the early seventies that the

artist turned his attention to the glass-making, on which his fame chiefly rests, introducing to the world the new material known as "American" glass. Trinity Church, Boston, contains a number of his windows, which, together with the paintings in the church, represent practically his first work of importance in church decoration. In Memorial Hall, Cambridge, Mass., is what is called the "Battle Window," made in 1878, in which he used every variety of glass possible and even precious stones. In New York the Church of the Ascension has a glorious mural painting by him back of the altar. He was president of the Society of American Artists and of the Society of Mural Painters; in 1889 he was made Chevalier, and in 1901 Officer of the Legion of Honor, and in Germany and England, as well as in France, he gained the applause of high authorities. He was a not infrequent writer on artistic topics, and published a volume of "Artists' Letters from Japan" and a series of lectures on the relation of "Artist and Writer."

PERSONAL NOTES.

V. M. CORYELL has become secretary and treasurer of Authors Press, which is engaged in the publishing of subscription books, with offices at 118 East 28th St., New York.

GEORGE B. DOAN is no longer doing business under the name of George B. Doan & Co., but has taken a position with the Farquhar & Albrecht Company, the Chicago school book house.

CHARLES RANN KENNEDY, the author of "The Servant in the House," has become an American citizen. He took out his naturalization papers forswearing allegiance to the British sovereign in time to vote at the present election. Mr. Kennedy is a believer in Socialism of the kind which he advocates in "The Servant in the House," and the book is being used in his propaganda for universal brotherhood.

LITERARY AND TRADE NOTES.

THE Nobel Prize for literature for 1910 has been awarded to Paul Johann Ludwig Heyse, the German poet and novelist.

E. P. DUTTON & COMPANY once more call particular attention to their *Everyman's Library*, and the necessity for the early placing of orders for the holiday trade.

THOMAS HARDY's drama on the Napoleonic Wars, "The Dynasts," is to be published shortly in a single volume by Macmillan & Co.

SIGNOR D'ANNUNZIO has written a biography of Dante, to be included in the forthcoming monumental edition of the "Divina Commedia." The edition will be issued in Florence a few weeks hence.

A SERIES of facsimiles of the great mss. of old English literature will be issued by the Early English Text Society as a memorial to the late Dr. Furnivall. Dr. Gollancz has been appointed director of the society.

SENHOUSE and Sanchia are coming to the surface again. In the December number of *The Century* Maurice Hewlett will talk with them about "the folly of conventional life." Is Mr. Hewlett preparing to become a social reformer?

AN unusual order just received by Messrs. Page for Prof. Will S. Monroe's new work, "Bohemia and the Cechs," which, by the way, is already in its second edition, is one for seventy-five copies from his honor, Dr. Karl Gros, Lord Mayor of the City of Prague, for distribution among prominent and leading Bohemians.

AN interesting "Book of English Melodies" is announced by Dent. All the famous songs of the olden time will be found therein. Some of them newly discovered in ancient treasures. Rare pieces of the Tudor period are among them. The songs are annotated and the book has an historical introduction.

LONGMANS, GREEN & COMPANY have the pleasure to announce that they have been appointed agents for the sale of the Publications of the University of Manchester in the United States, and they are now prepared to supply orders. A list of the Publications, with currency prices, will be sent to any address upon request.

It is thought that the commission which is preparing for the publication, on behalf of the French government, of the papers bearing on the origin of the Franco-Prussian War, will not complete its work until many years hence—from thirteen to fifteen. Between fifteen and twenty volumes will be required. Two were published some weeks ago.

THE UNIVERSITY OF CHICAGO PRESS published on November 12 a book by Professor Addison W. Moore, "Pragmatism and Its Critics," in which all the important points at issue are covered, but special emphasis is laid on, first, the historical development of the pragmatic movement; second, its relation to the conception of evolution; third, the social character of pragmatic doctrines.

WITTER & KINTNER, 503 Fifth Avenue, New York, report that "Crow-Step," by Georgia Fraser, author of "The Stone House at Gowanus," has only been on the market two weeks, and yet a second edition has been necessary and will be ready soon. They will send attractive circulars and posters to any of the trade wishing to have them. The book is a romance of Revolutionary days woven round an old Dutch mansion in the Gowanus Valley, now part of Brooklyn.

ROBERT HICHENS' next long novel will be published in the fall of 1911 by Frederick A. Stokes Co., who were Mr. Hichens' first publishers in America, and who brought out "The Garden of Allah," his greatest success. The new novel will be entitled "Dolores." His new short novel, which is to appear in *The Century* beginning with November, was first called "Deep Waters," but the name has been changed to "The

Dweller on the Threshold." It is a psychological story.

DOUBLEDAY, PAGE & COMPANY have some very successful books on their fall list. E. F. Benson's "The Osbornes" is now in its third large printing, as is "The Caravaners," by the author of "Elizabeth and Her German Garden," and F. Berkeley Smith's "A Village of Vagabonds." Among their most recent publications is "The Rules of the Game," by Stewart Edward White, a story which follows the lumber industry in its migration from Michigan to the virgin forests of California and is full of incident and color.

"EDISON, HIS LIFE AND INVENTIONS," by Frank Lewis Dyer, general counsel for Edison Laboratory and allied interests, and Thomas Commerford Martin, ex-president of the American Institute of Electrical Engineers, is just issued in two volumes by Harper & Brothers. The work has received Mr. Edison's sanction, some of the pages being actually his, and it is an authoritative and comprehensive record of the life and achievement of the man whose work has had more wide-spread influence than almost any other living.

DUFFIELD & COMPANY publish "Heroic Spain," by E. Boyle O'Reilly, the daughter of John Boyle O'Reilly, the poet and patriot. The book presents Spain in a new light, as the title indicates, her travels in many of the remoter regions having brought her in close contact with the people, and she writes of heroism to be found deep in their hearts. The book is well illustrated from photographs. The same house has ready "Holiday Plays," by Marguerite Merington, a book of five one-act plays for five distinctively American holidays.

THE two annual Holiday Numbers of *The Dial* will be issued December 1 and 15. The fall output of books will be covered in these two special issues, and the reading and advertising pages will constitute a very comprehensive survey of the season's offerings of books for Christmas. *The Dial* reaches a large constituency of bookbuyers, particularly in the Middle West, and they urge that advertisers send their orders and copy early in order that there may be no delay in the preparation and distribution of these two important numbers throughout the country.

BAKER & TAYLOR COMPANY add to their fall list the following books: "Ways and Days Out of London," by Aida Rodman De Milt, a book containing nineteen day-excursions from London, all told in the form of a delightful travel narrative. The book is profusely illustrated and attractively bound. "The Zodiac Birthday Book," by Beatrice Baxter Ruyl, is a unique book of this kind, in which may be found the horoscopes of all one's friends, and two books for children, "Robin Hood," edited by Clifton Johnson, and "The Arabian Nights," edited by Anna Tweed. These constitute the first two of a new series, *Golden Books for Children*, edited by Mr. Johnson, which are to be made up

of stories that have intrinsic attraction for children under fifteen.

G. P. PUTNAM'S SONS continue to add to their already unusually attractive fall output of books. Two volumes of distinctly holiday appearance in binding, illustration and make-up are Oliver Goldsmith's "The Good-Natured Man" and "She Stoops to Conquer," for which Frederick Simpson Coburn has made the pictures in color; "Where Ghosts Walk: the Haunts of Familiar Characters in History and Literature," is the second series of these travel-talks by Marion Harland, covering England, Wales and France; "The Silent Isle" is another volume of delightful essays by Arthur Christopher Benson, in which he discourses on many phases of life and experience; and David C. Torrey's "Protestant Modernism, or, Religious Thinking for Thinking Men," applying scientific method to the problems of theology.

FREDERICK A. STOKES COMPANY have just issued a handsome book by Alice Lounsberry, "Gardens Near the Sea," dealing with gardens both in the immediate proximity of the shore and as far inland as the coast climate affects the conditions of gardening. The proper soil, lawn grass, trees, shrubs, hedges, vines, the placing of landscape architecture are all treated in a clear, practical manner, while the illustrations, many of them in color, will be found most helpful aside from their beauty. On November 25 this house will publish "Anti-Matrimony," a satirical comedy by Percy MacKaye, in which the author shows the doctrine of "anti-matrimony" preached in many so-called problem plays, as pitted against good old Massachusetts common-sense and Yankee humor. A colored frontispiece of Henrietta Crossman in costume adorns the book.

DODD, MEAD & COMPANY have now ready, "The Eagle's Feather," by Emily Post, a study of a genius and the woman who loves him; "The Life of Tolstoy," by Aylmer Maude, reviewed at some length on another page in this issue; Robert C. Brooks' "Corruption in American Politics and Life," a book presenting as clearly and dispassionately as possible the principal problems arising from corrupt practices which affect our national life and character; Robert Morris Pierce's "Dictionary of Hard Words," containing an alphabetic list of 19,000 words of the English language having difficult, variable or disputed spellings or pronunciations in both America and Great Britain; and "Florence Described by Great Writers," edited by Esther Singleton.

THE Yale University Press publishes Charles Howard McIlwain's "The High Court of Parliament and its Supremacy; an Historical Essay on the Boundaries Between Legislation and Adjudication in England." The sub-title indicates the scope and method of the book, the primary object of the stud-

ies underlying which has been to find an explanation of the present-day attitude of the courts of law towards legislation, more especially in this country. The work therefore should prove suggestive and valuable reading to lawyers and students of constitutional history and to all those interested in the origins of the forms of government which have so largely influenced us in the development of our existing systems. Publication of the work is made simultaneously in this country and in England by the Yale University Press and the Oxford University Press. Its acceptance by the authorities of these institutions testifies to its international importance as well as to its scholarly character.

NOVEMBER 26 is the publication day for five books from Houghton Mifflin Company that make a particular appeal as desirable Christmas gifts. "Japanese Letters of Hearn," edited by Elizabeth Bisland, give Lafcadio Hearn's frank opinion of the land of his adoption, and a revelation also of his temperament; "Records of a Lifelong Friendship," edited by Horace Howard Furness, contains the intimate and affectionate correspondence of William Henry Furness and Ralph Waldo Emerson, with an unpublished poem by the latter; "Tales from the Old French," by Isabel Butler, contains fourteen tales of chivalry, love and folklore; and "Scottie and His Lady," by Margaret Morse, is the story of a collie. R. F. Outcault, the originator of the "Buster Brown" pictures, never allowed his own children to see them, it is said, and parents and educators throughout the country are beginning to realize that colored newspaper supplements destroy children's respect for their elders and often appeal to them through their curiosity and tendency to cruelty. "The Farm Book," written and illustrated by E. Boyd Smith, is a new venture in juveniles. Its object is to arouse the interest of children in a matter which they can try for themselves, and to impress them with the dignity of labor. Bob and Betty visit a farm and watch the men plowing, reaping, milking, etc. The illustrations have been made so accurately that all the incidents of farming can be followed through them.

HENRY HOLT & COMPANY call attention to a number of their publications suitable for young folks of from eight to sixteen years, which have already established themselves as worthy favorites. Alice C. Haines' two books, "The Luck of the Dudley Grahams" and "Cock-a-Doodle Hill," appeal especially to girls and are thoroughly wholesome and delightful; "Dandelion Cottage," "The Adopting of Rosa Marie," and "The Girls of Gardenville," by C. W. Rankin, all tell of real little girls with ordinary sensible parents; "Christ Legends," translated from the Swedish of Selma Lagerlöf, is "reverent, imaginative, poetic, and genuinely religious in feeling," says *The Outlook*; an anthology for children, compiled by E. V. Lucas, is "A Book of Verses for Children;" "Cham-

plain's Young Folks' Cyclopædias," in five volumes, which may be bought separately or in sets, contains much information for which the schoolboy and schoolgirl does not always know where to look.

B. W. HUEBSCH announces the following books for publication during November and December: In fiction, Will Irwin's "The Readjustment," and "The Black Cross Clove," by James Luby; poetry and drama are represented in "The Pioneers," by James Oppenheim; "The Happy Teacher," by Melville B. Anderson; "Optimos," by Horace Traubel; humor has Will Irwin's "The Teddysee;" philosophy, Edward Howard Griggs's "The Philosophy of Plato and Its Relation to Modern Life," and public affairs, "Democracy and the Overman," by Charles Zueblin; John Bigelow's "The Follow of Building Temples of Peace with Untempered Mortar" and "The Necessity of Building Temples of Peace with Tempered Mortar," just published, discusses the barrier to universal peace presented by the so-called protective tariff in a way that is of interest to publicists, economists and politicians.

A. C. McCLURG & COMPANY report the continued success of Margaret Hill McCarter's "The Price of the Prairie," which is now in its third edition; Marjorie Benton Cooke's "The Girl Who Lived in the Woods," in its third edition; the fifth edition of Randall Parrish's "Keith of the Border;" the second edition of Dane Coolidge's "Hidden Water," a story of the sheep and cattle country; and the second edition of "The Conquest of the Missouri," by Joseph M. Hanson, a fascinating account of the opening up by white settlers of that vast territory known as the Missouri River Valley, make an unusual record for one season's books. Among the good things just issued by this firm are: "Frontier Ballads," by Joseph Mills Hanson, a series of stirring narrative poems of typical Western deeds, illustrated by Maynard Dixon; and "With Sully into the Sioux Lands," a story for boys by the same author, to which General Sully's campaign in 1864 against the Dakota Indians furnishes a vivid setting.

THE month of December brings with it three volumes of deep scholarship from the list of Charles Scribner's Sons: "Cimon and Pericles," a wonderfully clear translation of two of Plutarch's "Lives," by Professor Bernadotte Perrin, of Yale University, which, retaining the atmosphere and the spirit of the original, elucidates many points, and brings extraordinary interest into the work, with notes that show remarkable knowledge and deep research; "The Art of Northern Italy," a comprehensive description of all the arts of that region, so productive of art, by Corrado Ricci, director of the Royal Gallery, Parma; Sidney Lee's study of the effects on English literature of the French Renaissance, "The French Renaissance in England." Also the nearer approach of the holiday season brings up anew the Scribner books peculiarly adapt-

able for Christmas and New Year's presents, such as "The Arabian Nights," edited by Kate Douglas Wiggin and Nora Archibald Smith, and illustrated by Maxfield Parrish's famous colors; the new edition of "Peter Pan," Barrie's famous classic for children, illustrated in colors by Arthur Rackham, and now offered at a very moderate price; "Cupid's Cyclopædia," a pretty little volume, witty and bright, written and illustrated by Oliver Herford and John Cecil Clay, and telling all that is worth knowing about love-making; Henry Hutt's "Girls," and Harrison Fisher's "Pictures in Colors." Scribners publish next week a publication befitting the sixtieth year after Eugene Field's birth—the complete edition in one volume of Eugene Field's poems, similar in form to the one-volume standard editions of the other American poets whom time has proved firmly established in the regard of America.

"MASSENET AND HIS OPERAS" is the object of Henry T. Finck's new book published this week, November 18, by John Lane Company. Mr. Finck, whose work in music criticism is well known, writes of Massenet in America and in addition to a biographical sketch has an intimate chapter on personal traits and opinions. He discusses the operas in several groups. The five Manhattan operas: *Thais*, *Le Jongleur de Notre Dame*, *Hérodiade*, *Sappho* and *Griselidis*; four Metropolitan operas: *Nanon*, *Werther*, *Le Cid* and *La Navarraise*; the less known operas: *La Grande Tante*, *Don César de Bazan*, *Le Roi de Lahore*, *Esclarmonde*, *Le Mage*, *Le Portrait de Manon*, *Cendrillon*, *Chérubim*, *Ariane*, *Therese* and *Don Quichotte*. A complete list of Massenet's compositions is added, and the book is illustrated with portraits of various singers who have rendered the rôles. An important work by Houston Stewart Chamberlain, entitled "The Foundations of the Nineteenth Century," has something new to say on such subjects as the Renaissance, the meaning of religion, evolution, the question of race, the importance of nations and the part played by the Teutonic peoples in the history of the world. "Japan for a Week," by A. M. Thompson, expresses a new point of view in regard to the yellow peril. The author gives an account of a rapid journey through Siberia to Japan and back again, via Suez. A new theory of Japanese racial kinship with the ancient Greeks is propounded, and the charges of unscrupulousness frequently brought against the Japanese business men are examined. The book is illustrated from numerous photographs by the author. Eden Phillpotts is better known as a novelist than a poet. John Lane Company issues this week a volume of his poems under the title "Wild Fruit."

A RECENT number of the *Nation* has some caustic things to say on the increasing amount of biography being turned out by the publishers, with, very often, a deterioration in quality; and, though the criticism is sharp, it is not without a basis of truth. The author "tells us in the preface," says

the *Nation* reviewer of one such biography (the exact title of the book is beside the present point), "that his purpose is to reduce the material in the books of—— and——to convenient bulk, and to add interest to brevity. The design is laudable and such a work, undertaken by a man trained in literature and biography, might have been highly entertaining." But this "telling of the story is spoiled by a considerable amount of superfluous and, at times, very amateurish commenting on things in general. The second part of the book consists in a number of chapters of mingled gossip and criticism about various friends and acquaintances. The gossip is often amusing, and shows considerable reading; the criticism is for the most part at once pretentious and empty. We may seem more severe upon this volume than its failings, if compared with those of its kind, demand. But something ought to be done to stem this flood of amateur biography that England is producing—fortunately, no doubt—because the source-material is not abundant here, little of it comes originally from this country. These books, printed in bulky form, and sold at exorbitant prices, are probably doing as much to demoralize the book-trade as any other one cause. It is more difficult to write a good biography than a good novel, yet apparently any English man, or woman, who can make grammatical sentences will turn jauntily to writing the life of any one about whom he has read a few books, or of whom he has seen a few manuscript letters."

AUCTION SALES.

NOVEMBER 21, 22, 2:30 P.M.—Library of John B. Dunbar, Bloomfield, N. J., Americana, miscellaneous. (755 lots.)—*Merwin-Clayton*.

NOVEMBER 21-26, 10 A.M. AND 3 P.M.—Sammlungen des in Frankfurt a.M. verstorbenen Herrn Heinrich Eduard Stibel, ex libris, alter buchschnuck druckerzeichen, buntpapiere gelegenheitsdrucke, etc. (3079 lots.)—*A. G. Boerner, Leipzig*.

NOVEMBER 23, 2:30 P.M.—Miscellaneous. (443 lots.)—*Merwin-Clayton*.

NOVEMBER 25, 2:30 P.M.—Law library of James Steen, of Eatontown, N. J. (437 lots.)—*Merwin-Clayton*.

NOVEMBER 30, December 1, ea. day 10 A.M. and 2 P.M.—Private library of Albion E. Chase, Portland, Me., and private library of Paul Lemperly, Cleveland, O., miscellaneous. (1387 lots.)—*Libbie*.

DECEMBER 1, 2, 2:30 P.M. ea. day.—Books from the library of the late Rev. A. D. Smith, President of Dartmouth College, 1863-77, and from the collection of the late Dr. William T. Smith, with additions. (795 lots.)—*Merwin-Clayton*.

DECEMBER 9, 10, 3:30 P.M., 2:30 P.M.—Private library of the late Henry T. Coates, of Philadelphia; turf, racing, armor, genealogy. (1214 lots.)—*Stan. V. Henkels*. (*Samuel T. Freeman*.)

BUSINESS NOTE.

CONNEAUT, O.—The business of H. H. Timby has been taken over by The H. H. Timby Co., Incorporated, with a capital of \$20,000.

BIBLIOGRAPHIC NOTES.

NEW AND SECOND-HAND BOOKSELLERS' CATALOGUES.

Joseph Baer & Co., Hochstrasse 6, Frankfurt a.M., Balkan Peninsula and Greek Archipelago. (Catalogue no. 579, 3715 titles.)

Boutet & Vérité, 68, Rue de Grenelle, Paris, Catalogue mensuel d'ouvrages d'occasion. (No. 16, 698 titles.)

F. A. Brockhaus, Leipzig, New publications. (No. 10, 1910. 15 p.)

Geo. Brunders Buchhandlung, Germania Bldg., Milwaukee, Wis., New book catalogue. (108 p.)

Burnham Antique Bookstore, Old South Meeting House, Milk St., Boston, Catalogue of historical and genealogical books. (No. 28, 1084 titles.)

Dodd & Livingston, 4th Ave. and 30th St., New York, Americana, catalogue of rare and choice books relating to America. (No. 1, Oct., 1910.)

Ellis (J. J. Holdsworth & G. Smith), 29 New Bond St., London, W., Catalogue of rare, valuable and interesting books and manuscripts, including Aurbach, Summa de Sacramentis, printed by Gunther Zainer, 1469, etc. (No. 131, 673 titles.)

Franklin Bookshop, 920 Walnut St., Philadelphia, Nature books, popular science. (No. 24, 2161 titles.)

George T. Jukes, 35 St. Martin's Court, St. Martin's Lane, London, W. C., Catalogue of an interesting collection of books in all branches of literature comprising first portion of a library of over 3000 volumes, recently privately purchased. (No. 206, 374 titles.)

George T. Jukes, 35 St. Martin's Court, St. Martin's Lane, London, W. C., Catalogue of a choice collection of French illustrated books and editions-de-luxe. (No. 207, 180 titles.)

Thomas B. Mosher, 45 Exchange St., Portland, Me., Catalogue of books, 1910.

Leo S. Olschki, Florence, Italy, Bulletin mensuel des derniers achats. (No. 65, 294 titles.)

L. Rosner, Franzensring 22, Vienna, Catalogue. (64 p.)

Charles Scribner's Sons, 153-157 Fifth Ave., New York, Catalogue of choice and rare books, including first editions, fine bindings and other rarities. (No. 64, 256 titles.)

W. H. Smith & Sons, 186 Strand, London, Monthly supplement of latest additions, clearance catalogue of general literature withdrawn library books, etc. (Nov., 1910. 40 p.)

PICK-UPS.

THE LATEST.

"WHAT aviation literature have you?"

"Here's the very latest, sir. The life of Wellman's cat, in nine volumes."—*N. Y. Journal*.

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

W. Abbatt, 141 E. 25th St., N. Y.
The Praise of Gardens, Sieveking.
Cyclo. of Gardening, Bailey.
Any of Gertrude Jekyll's books.

Am. Bapt. Pub. Soc., 168 Wabash Ave., Chicago, Ill.
[Cash.]

2 sets of Stoddard's Lectures, second-hand.
Set of Stoddard's Lectures of Europe.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.
From Darkness to Light, a mission book published about 1887.
Emphatic Diaglot, in good condition and best binding.

American News Co., 11 Park Place, N. Y.
Earthwork Out of Tuscany, by Maurice Hewlett.
Must be 1st ed. and in fine condition.

American Press Co., Baltimore, Md.
Kossuth and Hungary, scarce books, pamphlets and magazine articles.

Americus Book Co., Americus, Ga.
King's Mountain and Its Heroes.
Lipscomb, A. B., The Commercial History of Southern States.
Oneal's Annals of Newberry, S. C.

W. H. Andre, 604 Kittredge Bldg., Denver, Colo.
Mackey, History of Free Masonry, 7 vols., buckram.
Documentary History of the Constitution of the United States. Issued by Department of State in 1900.

The Antlers Book Shop, 322 Royal St., New Orleans, La.
Howard, Sex Worship.
Festival Chimes, a song-book.

D. Appleton & Co., 29 W. 32d St., N. Y.
Struves's Fife and Drum Instructor.

F. S. Bailey, University Block, Syracuse, N. Y.
Dante, Caxton ed., flexible leather.

Wm. M. Bains, 1213 Market St., Phila., Pa.
Indian Horrors. Pub. by Elliott and Beegley, Phila.
History of University of Wisconsin.

H. Carey Baird & Co., 610 Walnut St., Phila., Pa.
Frankel-Hutter, Starch, Glucose, etc. Baird, 1881.
Brann's Petroleum. Its History, etc. Baird, 1895.
Gregory, Mathematics. Baird. State date.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Foley's Jeffersonian Encyclopedia.
Carlile, Evolution of Modern Money.
Holt, The Gold Supply.
Kinley, Independent Treasury.
Lauck, Causes of the Panic of 1893.
Michener, Bank of No. America.
Watson, Hist. of Amer. Coinage.
Willis, Hist. of the Latin Monetary Union.
Youngman, Credit Currency.
Bolles, Financial Hist. of U. S. from 1774-1789 and 1789-1860.

H. C. Barnhart, 49 W. Market St., York, Pa.
[Cash.]

Youatt, On the Horse, by Lewis. Lippincott.

C. H. Barr, Lancaster, Pa.
Life of Thaddeus Stevens, Callender.
Life of Thaddeus Stevens, McCall.

C. E. Barthell, Ann Arbor, Mich. [Cash.]
Burdick's Cases Torts.
Piersol's Anatomy.
Angle's Malocclusion.
Diefendorf's Psychiatry.
Set of Century Digest, 50 vols.

N. J. Bartlett & Co., 28 Cornhill, Boston.
Carson's History of Supreme Court.
Drummond's Fourth Gospel.

H. H. Beidleman, 47 W. 42d St., N. Y.
Waller, Daughter of the Rich.
Thier, French Revolution, vol. 5.

Matthew Bender & Co., Albany, N. Y.
Willard Memoirs, or Life and Times of Major Simon Willard, by Joseph Willard. Phillips, Sampson & Co., Boston, Mass., 1858.

Allen H. Bent, 53 State St., Boston, Mass.
[Cash.]

The Monthly Review, London, Feb., 1787.
Sittman's Journal, June, 1827; July, '28; Jan., '29.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Besant and Rice, When the Ship Comes Home.
James W. Baird's Manual of American College Fraternities.
3 Morris, Half-Hours with American History.

Book Shop, 107 S. 7th St., St. Joseph, Mo.
Purple and Fine Linen, by Emily Post. D. Appleton, 1905.

The Boston Book Co., 83 Francis St., Back Bay, Boston.

Brush and Pencil, April, May, June, '99. At 50 c.
Educational Review, odd nos. and vols.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.
Griffith's Micrographic Dictionary, 2 vols.
Psychology of Socialism, by Le Bon.
Earliest People, by Ragozin.
Children's Hour. Houghton Mifflin Co.

Brentano's, 5th Ave. and 27th St., N. Y.
The Book of Jade.
Kercheval's History of the Valley of Virginia.
George Sand, Barrie ed.
Whistler, by Kennedy.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Judge Sewell's Diary and Adventures...
Princess Casamassima, by Henry James.

W. H. Broomhall & Co., Stockport, O. [Cash.]
The Philistine, vols. 1 and 3.
The Bibelot, vols. 5, 6, 7, 9.
Little Journeys, vols. 4, 5, 12, 13.
The Speaker, Pearson, any nos. after 8.
Old-Fashioned Roses, Riley.

Bryant & Douglas Book and Stationery Co., 928 Grand Ave., Kansas City, Mo.
Autobiography of Mark Rutherford.
Huntington, How to Teach Kitchen Garden.

J. W. Cadby, 50 Grand St., Albany, N. Y.
Bancroft's History of U. S., vol. 10.
N. Y. Zoological Soc., 5th and 6th Reports, 1900-'01.
Engineering Magazine, April, July, Aug., 1891.
Outing and Wheelman, Oct., 1883; Aug., '84.
Southern Literary Messenger, Sept., Oct., 1861; Jan., 1862.
Overland Monthly, vols. 1-3.
Williams' Register, 1832-'33.

D. A. Callahan, 164 S. Main St., Salt Lake City, Utah.

Father's Ryan's Poems...
The Voices, by W. S. Barlow. Pub. by Colby & Rich, Boston.
The Biblical Reason Why. Pub. by Dick & Fitzgerald, 1859.

BOOKS WANTED.—Continued.

D. A. Callahan.—Continued.
Smith's Wealth of Nations, J. E. Thovold Rogers,
ed. Pub. by Clarendon Press, Oxford, 1880.
Weird Tales, by Hoffman.
In the Midst of Life, by Bierce.

Campion & Co., 1316 Walnut St., Phila., Pa.
Phillimore's International Law, 4 vols.

Carnegie Library, Atlanta, Ga.
Playground, April, 1907; Nov., '09.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.
Jones, Mrs. Dane's Defence. Macmillan.
Millennial Star, all after vol. 19.
Nauvoo Neighbor.
Times and Seasons, vols. 1 to 3.

J. J. Cass, 337 Adams St., Brooklyn, N. Y.
Ratzel, History of Mankind, odd vols.
Wisdom in Paragraphs, any authors, cheap.
Any Jersey Prison Ship items.

W. L. Chambers, R. F. D. No. 1, Box 73 D,
Los Angeles, Cal.

Catalogues of Books on Natural History.

Champlain Book Shop, 42 Mountain Hill, Quebec,
Can.

Books About Gypsies.
Song Books.
Dealers' Catalogues.

Chicago Medical Book Co., Chicago, Ill.
Pratt's Official Surgery.

Chicago Public Library, Chicago, Ill.
Bjornson, B. Laboremus, Lond.
Filon, P. M. A., Modern French Drama. Lond.,
1898.

The City Library, Springfield, Mass.
Guhl and Koner, Life of the Greeks and Romans.
James, E. J., The Immigrant Jew in America.
Ward, W. W., Springfield in the Spanish-American
War.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.
Boddam-Whetham, Western Wanderings.
Bryce, Hist. of Hudson's Bay Co.
Drake, Making of the Great West.
Plint, Hist. and Geog. of Miss. Valley.
Irving, Tour on the Prairies.
Reynolds, Principles of Elizabethan Staging.

The Robert Clarke Co., Government Sq., Cincin-
nati, O. [Cash.]

Stanton, The Moneyless Man.
Stanton, Jacob Brown.
Phoenixana, 1st or early ed.
Dodge Club, by De Mille, 1st or early ed.
Stanton's Shakespeare, vol. 1, illus. by Gilbert,
ed. of 1000 copies, 1881.
Britton and Brown, Botany, 3 vols., late ed.
The Silent Chord, by Herner.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.
Notes on Fallacies of American Protectionists, by
Lieber.
Two Lectures on the Constitution of the U. S.,
by Lieber.
Letters to a College Girl, by Hayes.
Evolution of the College Student, by Hyde.
America at College as Seen by a Scots Graduate,
by Risk.
American College in American Life, by Thwing.
College Training and the Business Man, by Thwing.
College Woman, by Thwing.
In the Seven Woods, by Yeats.
Miscellaneous Writings, by Lieber.

Geo. H. Colby & Co., 22 Main St., Lancaster, N. H.
Several copies each of Borstord's, Belknap's, Prof.
Sanborn's History of New Hampshire.

Colesworthy's Book Store, 66 Cornhill, Boston,
Mass.
Tales and Traditions of Eskimo, Dr. Rink.
Old Streets, Wharves, etc., N. Y., J. J. Post; also
quote any other books, same subject.

Co-operative Press, Charlotte, N. C. [Cash.]
Kant, Critique of Pure Reason, Muller, 2 copies.
Pascal's Thoughts.
Butler's Analogy.
I. C. S. Eng. Handbook.
Century Dictionary, 10 vols., full mor.
Stoddard's Lectures, any.
Vol. 9 of So. Hist. Assoc.
Poet Lore, vols. 2, 5, 6.
After School Library, 12 vols., hf. mor.
Children's Hour, 10 vols., cl.
Complete set of Little Colonel Books.
Scribner's History of the U. S., vol. 5, hf. mor.
Vanity Fair, Thackeray, vol. 2, green cl. H. M.
Co., '90.
United Netherlands, hf. red leath., vol. 3. Harper.
Life of Titian, any.

Columbia University Book Store, 117th St. and
Broadway, N. Y.

Tyler, E. B., Primitive Culture, 2 vols. Holt.

M. Curlander, Baltimore, Md. [Cash.]
Loomis, Paul Daust, 3 copies.

Davis Book Store, 41 W. 42d St., N. Y.
The Flowers Personified, by Grandville.
Bryce's American Commonwealth, 2 vols., 1st ed.

Dawson's Book Shop, 518 So. Hill St.,
Los Angeles, Cal.
California, Arizona and Southwestern books wanted.

Ernest Dawson, 518 S. Hill St., Los Angeles, Cal.
Dorcas, by author of Arius the Libyan.
Moulton, Shakespeare as a Dramatic Artist.
Reich, History of Western Nations.
Lubke's History of Sculpture.

A. Deutschberger, 105 4th Ave., N. Y.
Pieces of Irish History, etc., by Wm. J. McNeven,
M.D. New York, 1807. Uncut, good, clean copy.

Dewitt & Snelling, 9 Telegraph Ave., Oakland,
Cal.

Saunier, A Treatise on Modern Horology.
Smythe, New Measurements of the Great Pyramids.
Charles Dickens by Pen and Pencil, complete.
Benson, Dodo.

DeWolfe & Fiske Co., 20 Franklin St., Boston,
Mass.

L'Art L'imprimerie a Venise. Pub. F. Ongania,
1895.

Dives, Pomeroy & Stewart, Reading, Pa.
Green Carnation. D. Appleton Co.

Dives, Pomeroy & Stewart, Harrisburg, Pa.
Baby Bullet. Pub. by D. Appleton Co.
On the Susquehanna. Pub. by D. Appleton Co.
Kitty of Cohocton. Pub. by D. Appleton Co.

Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]
International Exchange, Margraff.
Snyder's American Railways as Investments.
Hist'y Banking in All Nations, 4 vols.

Dodd & Livingston, Fourth Ave. and 30th St., N. Y.
Kunz, Gems of North America.
Hagerman's History of Princeton.
Moran of the "Lady Letty," Norris.

L. S. Donaldson Co., Minneapolis, Minn.
Stoddard's Lectures.

John B. Dorman, 209 W. 4th St., Des Moines, Ia.
Nature Study, 10 or 15 vols., last 5 vols of same.
History of U. S., Lossing.
History of U. S., Schouler.
History of U. S., Garner and Lodge.

Chas. H. Dressel, 559 Broad St., Newark, N. J.
[Cash.]

The Son of Perdition.

G Dunn & Co., 403 St. Peter St., St. Paul, Minn.
Kindergarten Magazine, Jan., Oct., 1894; Oct., '97.
Boston Cooking School, Jan., July, 1909.
Elementary School Teacher, Oct., 1901.
Living Age, Sept. 18, 1909; April 2, '10.
Missionary Review, Jan., Feb., March, 1909.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Journal of Dorothy Wordsworth, 2 vols.

BOOKS WANTED.—Continued.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.
Positive Theology, by Lowry.

W. C. Edwards, Sibley Block, Rochester, N. Y.
Century Dictionary of Names.
Old Heidelberg.
Kercheval, History Valley of Virginia.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Engineering News, April 15, 1909.
Holt, Talks on Civics, latest ed. Macmillan.
Old Mental Arithmetics, about 50 years ago.

Geo. Engelke, 855 N. Clark St., Chicago, Ill.

Poems by J. B. O'Reilly.
Aldarin's Dream(?).
Soule's Philosophic Arithmetic.
International Studio, 1907 and '08.
O. Henry, Gentle Grafter.
Blavatsky's Isis Unveiled, vol. 2.
Democracy in Europe, vol. 2.

H. Falkenberg, Herchen a. d. Sieg, Germany.
Publishers' Weekly, Jan. 14, 1882.
Library Journal, Dec., 1881.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

Growth of Nationality, by Basom. Putnam.
Eucharistic Week, by E. A. Hoffman.
Sacerdotal Celibacy, by Lea. Houghton.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Lange's Commentary.
New International Critical Com. Scribner.
Expositors' Greek Testament.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.

Seven Swords of Morales, Geo. H. Meyer.
Cultivation of Mushrooms, Leslie and Fellows.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.

Allen's American Bookplates.
Martin's History of the Western Isles.
Whymper's Andes of Ecuador.
Lecoute and Horn's Classif. of Coleoptera.
Forester, Shooting Box, and Warwick Woodlands.
Baird, Brewer, Ridgway, Birds, 5 vols., colored.
Olmstead, Incidents of a Whaling Voyage.
Girard, Stephen, Life of, by Simson; also Ingram.
Ellis and Everhart, No. Am. Pyrenomycetes.
Fisher's Hawks and Owls of U. S.
Swainson, Provinc. Names and Folk-Lore of Brit. Birds.
Earle, Eng. Plant Names, 10th to 15th Century. Oxford, 1880.

Free Public Library, Jersey City, N. J.

Inman, Owl King and Other Famous Stories.
Kingston, Pirate's Treasure.
Knight, Rajah of Monkey Island.
Lancaster, Private Island.
Maitland, Story of Madge Hilton.

Robert Fridenberg, 6 E. 42d St., N. Y. [Cash.]

Autograph letters of Richard Cosway.
Lithograph of Princeton, N. J., and Nassau Hall. 1860.

W. R. Funk, Agt., Dayton, O.

Barnes's Notes on Isaiah.
Barnes's Notes on Daniel.

J. K. Gill Co., Portland, Ore.

Human Flower, by E. Ethelmer.
Shattuck Memorials, by Lemuel Shattuck.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Gray, Sylva of N. A.
Hausman, Blind Love.
Holt Genealogy.
Mazzini, Life of, introd. by Garrison.
Rothschild, Personal Char. of French History.
Tacitus. Merrymount Press.
Trench, Poems.
Mme. Recamier and Friends, from Fr. Roberts Bros., 1875.
Final Report of U. S. Industrial Commission.

Paul Gottschalk, care of Rosenstern, 66 Leonard St., N. Y.

Books in all languages printed before 1500.
English books before 1600.
Illuminated manuscripts, rare autographs.

A. H. Grant, 356 Bay Way, Elizabeth, N. J. [Cash.]

Report of Commission on Additional Water Supply for New York City, 1904.

Metal Worker, any complete vols.

School of Mines Quarterly, lots.

Railroad Gazette, vol. 17, or run containing.

Iron Age, Aug. 27, 1908.

National Assoc. of Cement Users' Proc., 1st, 4th 5th.

J. J. Gray, Box 483, Raleigh, N. C.

Byrd's Dividing Line.

J. W. Campbell's History of Va.

Davis, Rise and Fall of the Confederacy.

Any N. C. histories.

T. H. Hall, St. John, N. B.

Doctor Syntax.

Hall & O'Malley, 62 Cortlandt St., N. Y.

Memorials of Burne-Jones, 2 vols.

Thaxter's Island Garden. 1894.

Trench, Realities of Irish Life.

Harvard Co-operative Society, Cambridge, Mass.

Adams, Block System.

Flandrau, Harvard Episode.

Webster, Dynamics Particle.

B. Herder, 17 So. Broadway, St. Louis, Mo.

Catholic Memoirs of Vermont and New Hampshire, by Bishop Goesbriand.

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Walker's Little Monograph in Arithmetic, in Primary and Grammar Schools. Pub. in Boston.

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Transactions of the American Orthopedic Assoc., vols. 4 and 5.

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Education, Sept., '95; Sept., Oct., '99.

Forum, May to Dec., '86; March to Oct., '87.

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Howland D. G. Co., Bridgeport, Conn.

Tried by Fire, by Frackelton. Pub. by D. Appleton Co. \$6 list.

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Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

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American Magazine, article by Stevens on University of Wisconsin.
 Freeman, If Not the Saloon—What?
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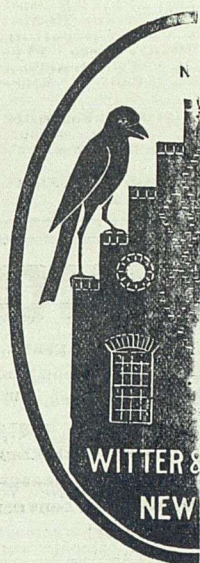
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